

# Focus On Book Arts 2026 CONFERENCE

Western Oregon University • Monmouth, OR

**Wednesday to Sunday, June 24–28, 2026**

**2026 Theme: re: book**  
*re:visit • re:imagine • re:engage*

Registration Opens on Saturday,  
March 28, 2026, at 8 am Pacific Time

The FOBA conference attracts over 200 book and paper artists from around the world. We offer five days of workshops taught by renowned, professional instructors in the fields of bookbinding, printing, decorative papers, paper making, book art, and more. Check our website for more info on all the activities and events, exhibits, on-campus housing, and networking opportunities.taught by renowned, professional instructors in the fields of bookbinding, printing, decorative papers, paper making, book art, and more.

## 2026 Instructors & Workshops

### Pietro Accardi

- Paper, Fabric, and Metallics Marbling
- Intro to Paper Marbling
- Advanced Paper Marbling, More Patterns, Metallics

### Rhiannon Alpers

- Boxmaking Fundamentals
- Miniature Specimen Enclosure
- Layer by Layer: Stacked Boxes with Magnetic Closure

### Celeste Chalasani

- Embroidery On Paper

### Kit Davey

- Pop-Up Tunnel Book
- Button Collection Book

### Kristen Doty

- Watercolor Aspirations

### Robin Feinman

- The Art 101 Teaching Album

### Selene Fisher

- Playful Patterns in a Leporello Portfolio
- Whimsical Little Houses All in a Row
- Ekphrastic Postcards in a Blizzard (Book)

### Judilee Fitzhugh

- Contact Print Portfolio

### Erin Fletcher

- Variations on Single Signature Bindings
- Envelope Binding

### Brenda Gallagher

- Wood Burned Cover Flat-Back Case Binding
- Mini Pencil Sketchbook
- Decorating with a Heat Foil Pen

### Helen Hiebert

- Fundamentals of Paper Weaving
- Paper Weaving Explorations with Reverse Piano Hinge Album

### Raluca Iancu

- Japanese Stab-Binding
- Japanese Scroll Books

### Genevieve Kaplan

- Altered Pages & Blackout Poems: Working with Text
- Altered Texts: Obscuring to Reveal
- Creative Writing For Book Artists

### Roberta Lavadour

- Handmade Books in the Classroom
- Link Stitch/Ethiopian Board Attachment
- Winging It: Post Consumer Free-Form Journal

### Susan Lowdermilk

- Tunnel Books: Travel, Perspective, & the Artist's Voice

### Abigail Merickel

- Decorative Block Design
- Solarplate Etching & Monotype

### Casey Newman

- Indigo Dyeing Fabric
- Indigo Dyeing Paper
- Botanical Inks

### Rosemary Rae

- Zhen Xian Bao Hardcover Sampler
- Collage Boot Camp
- Festival Flag Book

### Shawn Sheehy

- Paper Engineering Boot Camp
- A Trio of No-Glue Structures

### Anne Sobotta

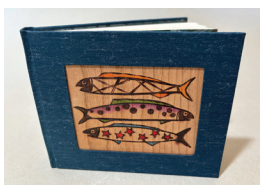
- Curiously Organized—Conversations with Design and Flow
- Curious Visions—Illuminating Hidden Inspirations

### Kris Stewart

- Creating Longstitch Leather Journals

### Jenn Woodward

- Explorations in Hand Papermaking



Scan the  
QR code to visit  
[focusonbookarts.org](https://focusonbookarts.org)  
for more information!



Left to right: Rhiannon Alpers, Boxmaking Fundamentals; Kris Stewart, Creating Longstitch Leather Journals; Helen Hiebert, One Day Beginner Paper Weaving Workshop; Brenda Gallagher, Wood Burned Cover Flat-Back Case Binding

Focus on Book Arts is a group of book artists dedicated to making educational experiences available. We are a 501(c)3 non-profit with an all-volunteer staff. Please see our website for more information.



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