

Focus On Book Arts 2026

CONFERENCE

Western Oregon University • Monmouth, OR

Wednesday to Sunday, June 24–28, 2026

2026 Theme: re: book
re:visit • re:imagine • re:engage

Registration Opens on Saturday,
March 28, 2026, at 8 am Pacific Time

The FOBA conference attracts over 200 book and paper artists from around the world. We offer five days of workshops taught by renowned, professional instructors in the fields of bookbinding, printing, decorative papers, paper making, book art, and more. Check our website for more info on all the activities and events, exhibits, on-campus housing, and networking opportunities taught by renowned, professional instructors in the fields of bookbinding, printing, decorative papers, paper making, book art, and more.

2026 Instructors & Workshops

Pietro Accardi

- Paper, Fabric, and Metallics Marbling
- Intro to Paper Marbling
- Advanced Paper Marbling, More Patterns, Metallics

Rhiannon Alpers

- Boxmaking Fundamentals
- Miniature Specimen Enclosure
- Layer by Layer: Stacked Boxes with Magnetic Closure

Celeste Chalasani

- Embroidery On Paper

Kit Davey

- Pop-Up Tunnel Book
- Button Collection Book

Kristen Doty

- Watercolor Aspirations

Robin Feinman

- The Art 101 Teaching Album

Selene Fisher

- Playful Patterns in a Leporello Portfolio
- Whimsical Little Houses All in a Row
- Ekphrastic Postcards in a Blizzard (Book)

Judilee Fitzhugh

- Contact Print Portfolio

Erin Fletcher

- Variations on Single Signature Bindings
- Envelope Binding

Brenda Gallagher

- Wood Burned Cover Flat-Back Case Binding
- Mini Pencil Sketchbook
- Decorating with a Heat Foil Pen

Helen Hiebert

- Fundamentals of Paper Weaving
- Paper Weaving Explorations with Reverse Piano Hinge Album

Raluca Iancu

- Japanese Stab-Binding
- Japanese Scroll Books

Genevieve Kaplan

- Altered Pages & Blackout Poems: Working with Text
- Altered Texts: Obscuring to Reveal
- Creative Writing For Book Artists

Roberta Lavadour

- Handmade Books in the Classroom
- Link Stitch/Ethiopian Board Attachment
- Winging It: Post Consumer Free-Form Journal

Susan Lowdermilk

- Tunnel Books: Travel, Perspective, & the Artist's Voice

Abigail Merickel

- Decorative Block Design
- Solarplate Etching & Monotype

Casey Newman

- Indigo Dyeing Fabric
- Indigo Dyeing Paper
- Botanical Inks

Rosemary Rae

- Zhen Xian Bao Hardcover Sampler
- Collage Boot Camp
- Festival Flag Book

Shawn Sheehy

- Paper Engineering Boot Camp
- A Trio of No-Glue Structures

Anne Sobotta

- Curiously Organized—Conversations with Design and Flow
- Curious Visions—Illuminating Hidden Inspirations

Kris Stewart

- Creating Longstitch Leather Journals

Jenn Woodward

- Explorations in Hand Papermaking



Left to right: Rhiannon Alpers, Boxmaking Fundamentals; Kris Stewart, Creating Longstitch Leather Journals; Helen Hiebert, One Day Beginner Paper Weaving Workshop; Brenda Gallagher, Wood Burned Cover Flat-Back Case Binding

Focus on Book Arts is a group of book artists dedicated to making educational experiences available. We are a 501(c)3 non-profit with an all-volunteer staff. Please see our website for more information.



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