

# 2026 FOBA Workshop Schedule

Below you will find a chart of all the workshops—click on the class title to see the full description. You can sign up for and take one workshop per day. If a workshop you want overlaps with another workshop you want, YOU CANNOT TAKE BOTH.

	3 Day Workshops		2 Day Workshops		1 Day Workshops
Instructor	Wednesday	Thursday	Friday	Saturday	Sunday
Pietro Accardi	<a href="#">Paper, Fabric And Metallics Marbling</a>			<a href="#">Intro to Paper Marbling</a>	<a href="#">Advanced Paper Marbling, More Patterns, and Metallics</a>
Rhiannon Alpers	<a href="#">Boxmaking Fundamentals</a>		<a href="#">Miniature Specimen Enclosure</a>	<a href="#">Layer By Layer: Stacked Boxes With Magnetic Closure</a>	
Celeste Chalasani				<a href="#">Embroidery On Paper</a>	
Kit Davey	<a href="#">Pop Up Tunnel Book</a>	<a href="#">Button Collection Book</a>			
Kristen Doty				<a href="#">Watercolor Explorations</a>	
Robin Feinman			<a href="#">The Art 101 Teaching Album</a>		
Selene Fisher		<a href="#">Playful Patterns in a Leporello Portfolio</a>		<a href="#">Whimsical Little Houses All in a Row</a>	<a href="#">Ekphrastic Postcards in a Blizzard (Book)</a>
Judilee Fitzhugh	<a href="#">Contact Print Portfolio</a>				
Erin Fletcher	<a href="#">Variations On Single Signature Bindings</a>		<a href="#">Envelope Binding</a>		
Brenda Gallager	<a href="#">Wood Burned Cover Flat-Back Case Binding</a>		<a href="#">Mini Pencil Sketchbook</a>	<a href="#">Decorating With The Heat Foil Pen</a>	
Helen Hiebert	<a href="#">Fundamentals of Paper Weaving</a>	<a href="#">Paper Weaving Explorations with Reverse Piano Hinge Album</a>			
Raluca Iancu	<a href="#">Japanese Stab Binding</a>	<a href="#">Japanese Scroll Books</a>			
Genevieve Kaplan			<a href="#">Altered Pages and Blackout Poems: Working with Text</a>	<a href="#">Altered Texts: Obscuring to Reveal</a>	<a href="#">Creative Writing For Book Artists</a>
Roberta Lavadour	<a href="#">Handmade Books in The Classroom</a>	<a href="#">Link Stitch/Ethiopian Board Attachment</a>		<a href="#">Winging It: Post Consumer Free-Form Journal</a>	
Susan Lowdermilk	<a href="#">Tunnel Books: Travel, Perspective &amp; The Artist's Voice</a>				
Abigail Merickel	<a href="#">Decorative Block Design</a>	<a href="#">Solarplate Etching and Monotype</a>			
Casey Newman			<a href="#">Indigo Dyeing Fabric</a>	<a href="#">Indigo Dyeing Paper</a>	<a href="#">Botanical Inks</a>
Rosemary Rae	<a href="#">Zhen Xian Bao Hardcover Sampler</a>		<a href="#">Collage Boot Camp</a>	<a href="#">Festival Flag Book</a>	
Shawn Sheehy			<a href="#">Paper Engineering Boot Camp</a>		<a href="#">A Trio Of No-Glue Structures</a>
Anne Sobotta	<a href="#">Curiously Organized - Conversations with Design and Flow</a>	<a href="#">Curious Visions - Illuminating Hidden Inspirations</a>			
Kris Stewart				<a href="#">Creating Longstitch Leather Journals</a>	
Jenn Woodward			<a href="#">Explorations in Hand Papermaking</a>		