# **2026 FOBA Conference Workshop Proposal Entry Form**

Workshop Title *		
Instructor Name *		
First Name Last Name	9	
Instructor Email *		
ex: myname@example.c	om	
Mailing Address *		
Street Address 1		
Street Address 1		
City	State	
Postal/Zip Code	Please Select Country	•
Instructor Website		
Phone Number *	-	
Detailed workshop desc workshop product will k technique, etc.) *	ription. Please specify be (i.e., a finished produ	workshop activity and what the ct or a collection of samples or a

2026	Workshop	Proposal	Entry	Form -	Focus	on F	ROOK	Δrt

	11	
I am collaborating with		
Who is teaching?		
Length of workshop (check one) *		
1 Day		
2 Days		
3 Days		
O 0 20,0		
Materials fee per student (includes materials supplied by instructor, han any shipping costs for materials) *  Required skill level (check one) *  Beginner	douts	s, and
○ Intermediate		
<ul><li>○ Advanced</li><li>○ Master</li></ul>		
○ All levels		
Other		
Skills that participants will LEARN/PRACTICE by taking this workshop: (apply)	(chec	k all that
	OLUII	More
	Skill	Details
Bookbinding: Cutting and folding signatures		

Bookbinding: Alternative binding styles (non-codex structures)		
Bookbinding: Sewing books using sewing templates for codex structures		
Bookbinding: Measure, cut, glue using bookcloth/paper for book covers		
Box-Making: Measure and construct box to fit book		
Box-Making: (specify details—i.e., round boxes, secret box, etc.)		
Box-Making/Bookbinding: Learn about grain direction of board		
Bookbinding/Box-Making: Learn to use bookbinding tools/methods (i.e., bonefolder, awl, gluing tricks, grain direction of paper)		
Bookbinding/Box-Making: Alternative materials		
Bookbinding/Box-Making: Material exploration (leather, wood, metal)		
Creating written content		
Dyeing, marbling, pastepapers		
Letterpress, linocut, monoprints, pochoir		
Lettering/Calligraphy		
Drawing/Sketching		
Painting		
Collage		
Stitching		
Other		
aterials/equipment to be supplied by student: *		
Materials/equipment to be provided by instructor: *	11	
	/1	

## A brief biography of yourself (maximum 100 words) \*

Please include a general statement (1000 characters maximum) about this work. You can include notes regarding concept/content/materials and technique.

# Image preparation instructions:

FOBA reserves the right to resize photos as needed. Good photos make it easier for the selection committee and workshop participants to understand what you are proposing.

- A minimum of two and a maximum of three photos of each proposal
- Please, no composite images or images with embedded text
- Please name your images using the following convention:
  - First Initial-Last Name-First word of title-Second word of title-number.jpg
  - Please use hyphens between words as indicated, e.g.: J-Doe-DrumLeaf-1.jpg,
     J-Doe-DrumLeaf-2.jpg
- Image formatting:
  - Save as print-quality RGB .jpg files, 300 ppi, 2100 pixels on the longest dimension. Files thus sized will range from 1.5 to 4 MB each.

#### Upload a File

PLEASE READ the instructions in the above section and prepare/name your images as requested BEFORE you begin the upload process.

#### **Upload detail**

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Save & Continue Later

Submit

Print Form

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