



www.focusonbookarts.org



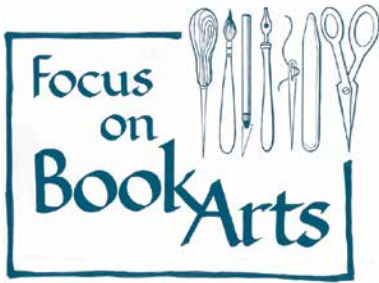
Focus On Book Arts 2022 CONFERENCE CATALOG

Pacific University, Forest Grove, Oregon

Friday to Tuesday, JULY 15 – 19, 2022

2022 Theme: Momentum

Welcome



2022 Conference
July 15-19, 2022
Pacific University
Forest Grove, OR

Registration is
ONLINE ONLY
and opens April 4, 2022

Dear Book Arts Enthusiast,

Our 15th Focus on Book Arts conference offers five full days of workshops that appeal to beginning as well as advanced book artists. You can come for just one workshop or for the entire conference; a range of class lengths let you tailor an experience just for you.

Registration for the conference will begin on Monday, April 4, 2022. All registration will be on-line.

The check-in desk at the conference opens at 1PM on Thursday, July 14, 2022, with a welcome reception beginning at 7PM. The rest of the week is filled with exciting workshops with both new and returning favorite instructors, and evening activities to keep you busy. Many of our events and activities will be created around the theme "Momentum." As we gather momentum, we can transform the ordinary into the extraordinary. Let's get our hands and minds moving at FOBA 2022.

You will find detailed workshop information inside this catalog, as well as information on housing and other conference activities. Many events are held in conjunction with the conference, and you will want to check out the Artists' Fair, the vendor Trade Show, the Faculty/Staff Exhibit and more.

This year the conference catalog is available only on-line. You can peruse it on-line or print parts that are of interest to you. All the information, class descriptions and materials lists can also be found on our website:

www.focusonbookarts.org

In accordance with Pacific University policy and to help keep our community safe, all conference **attendees must present proof of vaccination** in order to attend FOBA this year.

Enjoy selecting your workshops, and we look forward to seeing you in July!

Your Conference Committee

FOBA Board and Conference Team

We would like to invite you to join our all-volunteer team. No experience is required. For more information, ask at the Registration desk on site or email: volunteer@focusonbookarts.org.

Jean Wyatt..... Conference Coordinator
and Board President

Alicia Bailey Board Treasurer

Christine Trexel..... Workshop Chair
and Board Secretary

Board Members:

Cheryl Ball..... Volunteer Coordinator

Fran McReynolds..... Events Chair

Genevieve Kaplan Editor

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Lisa Harkins..... Registration

Naomi Velasquez Social Media

Selene Fisher Activities Chair

Other Volunteers:

Brea Black..... Social Media

In accordance with Pacific University policy and to help keep our community safe, all conference attendees must present proof of vaccination in order to attend FOBA this year.

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- Fieldwork Sketchbook
- Miniature Specimen Enclosure

Mary Ellen Campbell

- Artbound Binding Techniques for Single Sheets
- Cyanotype and Rusting for Books

Gabby Cooksey

- How to do Photo Transfers

Kristen Doty

- Drawing and Lettering Sketchbook



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Helen Shafer Garcia

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Bonnie Thompson Norman

- Book in the Round

Shawn Sheehy

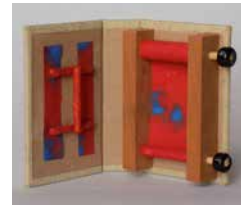
- Cabinet of Paper Mechanical Curiosities
- Movables Fundamentals
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- Mail Call
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- Miniature Scroll Structures (right)
- Pulp to Print (with Susan Lowdermilk)



Naomi

Velasquez

- Re-purposed Coptic Book
- Secret Belgian Binding

Marilyn Zornado

- Round Boxes

Conference Schedule

On-site check-in	Thursday Friday-Tuesday	1:00PM-7:00PM 8:00AM-9:00AM
Workshops	Friday-Tuesday	9:00AM-Noon & 1:30PM-4:30PM
Meals Served	Breakfast Lunch Dinner	7:30AM-8:30AM Noon-1:00PM 5:00PM-6:30PM
Evening Activities	Thursday - Monday	See the Website for details and times

Open to the Public

Faculty-Staff Exhibit

July 1 – Aug 27, 2022

The Faculty-Staff Exhibit is a great chance to see some works of art by your FOBA Conference workshop instructors and conference staff. This exhibit will also display the artwork of the 4 winning entries of the FOBA 2021 Virtual Conference themed "Where We Live." The exhibit opens at the Valley Art Association gallery in Forest Grove on July 1st, and will remain on display through August 27th.

Valley Art's official exhibit opening and artists reception will be held on Saturday July 9, 2022 from 2-4PM, and anyone interested is invited to attend.

The gallery will also be open to conference attendees during the hospitality night event, which will be on Monday, July 18, 2022 from 6:30-8:30PM.

Valley Art is located at 2022 Main St, Forest Grove, Oregon. Regular hours are 11AM-5:30PM, Wednesday through Saturday. They are also hoping to be open on Sunday July 17th, from 10AM-2PM. Once we have confirmation, we will update this information.

FOBA Workshop Schedule 2022

Below you will find a chart of all the classes. One-day classes are in tan, 2-day classes in blue, and 3-day classes are in cream.

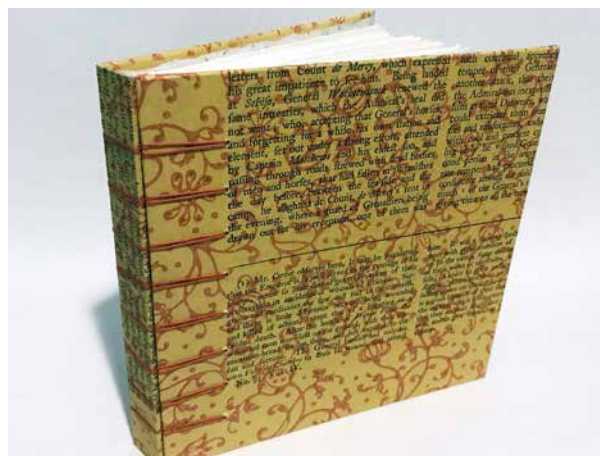
You can sign up for and take one workshop per day.

If the blocks with a class you want overlap another class block you want YOU CANNOT TAKE BOTH.

Instructor	Friday	Saturday	Sunday	Monday	Tuesday
Rhiannon Alpers	Boxmaking Fundamentals: Clamshell Box		Miniature Specimen Enclosure	Fieldwork Sketchbook	
Mary Ellen Campbell	Artbound Binding Techniques for Single Sheets			Cyanotype and Rusting for Books	
Gabby Cooksey					How to do Photo Transfers
Kristen Doty	Drawing & Lettering Sketchbook				
Elsi Vassdal Ellis			Reimagining the Humble Rubbing	Stick Binding	Moving Step Binding
Helen Shafer Garcia	Watermedia Approaches for Book Structures			Woven Stitch Collagraph Book	
Karen Hanmer	The Springback Leather Binding			Two Basic Endbands	Two Playful Structures: The Jacob's Ladder and Hinged Triangle Book
Andrew Huot	Pierced Paper Binding			Archival Boxes and Enclosures	
Genvieve Kaplan				Creative Writing for Book Artists	
Margo Klass	Coptic Bound Flitch Books				
Roberta Lavadour		Book in a Day	Book Structures for Class Activities	Inside Out: The Reversible Accordion	
Susan Lowdermilk	Pulp to Print (with Peter Thomas)			A Journey in Time Tunnel Book	
Casey Newman			Botanical Printing and Creating a Nature Inspired Book		Indigo Dyeing Fabric and Paper
Bonnie Thompson Norman	Books in the Round				
Shawn Sheehy	Cabinet of Paper Mechanical Curiosities			Movables Fundamentals	Pop-Up Fundamentals
Jessica Spring	Making the Rounds			Mail Call	
Peter Thomas	Pulp to Print (with Susan Lowdermilk)				Miniature Scroll Structures
Naomi Velasquez	Secret Belgian Binding			Re-purposed Coptic Binding	
Marilyn Zornado	Round Boxes				

3 Day Workshops	
2 Day Workshops	
1 Day Workshops	

Secret Belgian Binding



Date	Friday, July 15, 2022
Cost	\$160 per day x 1 day + \$23 Material Fee
Price	\$ 183 <small>* Prices do not include housing & meals</small>

Instructor	Naomi Velasquez
Skill Level	Beginner
Length of Workshop	1 day

Workshop Description:

The Secret Belgian Binding, created by Anne Goy, is a glueless binding that looks like a Japanese stab binding but lies flat when open making it a great sketchbook, journal or artist's book. Participants will be making a 5x7" book.

Materials/equipment to be provided by students:

- Bone folder
- Awl
- Metal ruler
- Glue brush
- Small glass or plastic container (with lid) for glue
- X-acto or knife of choice
- Self-healing cutting mat
- Decorative paper for end sheets
- Decorative paper for covers (either the same or coordinating papers for the 3 cover pieces)
- Pencil
- Coordinating binding thread (waxed or unwaxed)

Optional materials:

- Decorative paper or found papers to liven up the interior sheets

Materials/equipment to be provided by instructor:

(\$23 Material fee included in the price above)

- PVA
- Davey board
- Glue books
- Curved needles
- Waxed paper
- Cradles
- Rubber bands
- Template materials
- Wax for thread
- Blank paper for book interiors
- Handouts

Instructor Biography:

Naomi S. Velasquez is an award winning contemporary textile and book artist. Her artwork is consistently shown internationally and nationally and in diverse venues ranging from galleries to public works installations. Naomi holds an MFA from the University of North Texas in Studio Art. Naomi is an Associate Professor and Chair of the Department of Art at Idaho State University in Pocatello, Idaho. She is the coordinator for the Fiber Media and Paper making areas. Her work is held in numerous private and public collections including the University of Denver Library, Emory University Library, Kimmel Harding Nelson Center for the arts and the University of North Texas Special Collection.

Web page: killerbeedesigns.com

FRIDAY
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Boxmaking Fundamentals: Clamshell Box



Dates Friday-Saturday, July 15-16, 2022

Cost \$160 per day x 2 days + \$21 Material Fee

Price \$341 * Prices do not include housing & meals

Instructor Rhiannon Alpers

Skill Level Beginner

Length of Workshop 2 days

Workshop Description:

Handmade boxes are both beautiful and unique, but the process of making them can be very intimidating. This class seeks to make book artists feel more comfortable and creative in the ways in which they build structures to house their books or sculptures. In this two-day intensive course, students will focus on the fundamental skills for building one of the most essential forms: the clamshell box. As a fundamental class, all the component pieces and materials will be prepared. This allows students to focus on the assembly and craft of the box. Students will build and cover the clamshell box with a combination of bookcloth and decorative papers. The essential formulas of how to create boxes at home, how to modify patterns of existing boxes, and what bookcloths, papers and adhesives work best will also be discussed. There will be a small amount of time in the class for additional models, and for us to discuss untraditional structures and creative modifications, so bring your sketches and questions.

Materials/equipment to be provided by students:

- Small cutting mat
- Scissors
- Snap blade or X-acto knife
- Ruler
- Bone folder
- Awl
- Mechanical pencil

Materials/equipment to be provided by instructor:

(\$21 Material fee included in the price above)

- Pre-cut book board
- Book cloth
- Decorative paper
- Templates for boxes
- Binding handouts
- Brush and foam rollers
- Wax paper
- PVA and other adhesives
- Waste paper for gluing
- Glue pots for each person

Prerequisite Skills

- Basic bookbinding experience is highly encouraged for this class.
- Cutting and gluing with a good knowledge of measuring.
- A basic bookbinding skill set will allow students to focus on the creative aspects of box making elements.

Instructor Biography:

Rhiannon Alpers is a papermaker, letterpress printer, and book artist. She has an MFA and a BA in Book Arts and papermaking. She has taught workshops and college courses nationally and exhibited internationally in the realm of book art. Rhiannon now produces artwork under the name Gazelle and Goat Paperie located in Denver, Colorado, and works as the Director for the Inter-Ocean Studios.

Web page: rhiannonalpers.com

FRIDAY

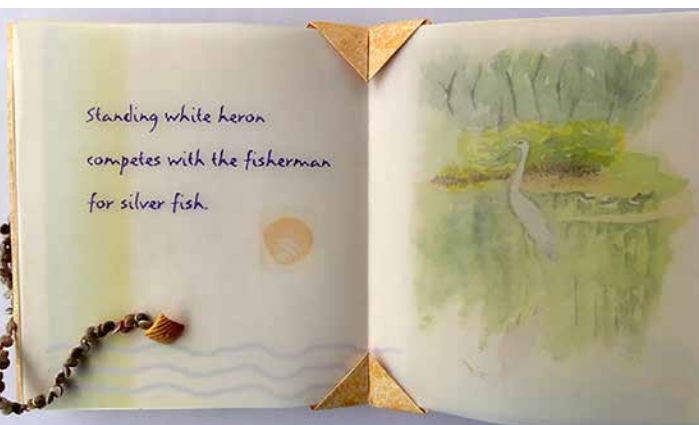
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SATURDAY

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Mary-Ellen Campbell

Artbound Binding Techniques for Single Sheets



Dates Friday-Saturday, July 15-16, 2022

Cost \$160 per day x 2 days + \$25 Material Fee

Price \$345 * Prices do not include housing & meals

Instructor Mary-Ellen Campbell

Skill Level All Levels

Length of Workshop 2 days

Workshop Description:

We will learn both non-adhesive, folded bindings and sewn bindings that can be used to bind prints, digital photos, or paintings.

On day 1 participants will make a stab binding album, Hedi Kyle's Crown Binding book, and Claire Van Vliet's Slash binding based on concertina folds allowing pages to be added and removed.

On the 2nd day participants will make two sewn bindings: single page coptic and figure 8 stitch which can be used to create sculptural books or hanging books. Incorporating heavy weight pages from various materials such as board, wood, metals, and foam will also be taught. Participants can choose to bring pre-made artwork for binding or bind blank pages to be filled in or replaced later. Five sample books will be completed.

Materials/equipment to be provided by students:

- Graphite Pencil
- Bone folder
- Scissors
- Utility knife or other cutting tool
- 8.5x11" 170gsm or more card weight paper or manila folder for patterns
- Pages with personal artwork to bind, if desired
- Favorite decorative paper for covers 16x20" minimum.
- Awl or piercer
- Cutting mat

Materials/equipment to be provided by instructor:

(\$25 Material fee included in the price above)

- Text paper
- Thread
- Needles
- Extra bone folders
- Foam
- Tyvek
- Acrylics
- Sponges
- Book board
- PVA
- Screws
- Glue brushes
- Assorted decorative papers
- Handouts

Prerequisite Skills:

- How to thread a needle and wax the thread.
- How to fold paper using a bone folder and assemble signatures.
- How to glue up paper or cloth to cover binder's board.
- How to prepare book for drying.

Instructor Biography:

Mary-Ellen Campbell, holding advanced art degrees from Michigan State University and Pratt Institute, NY, has been a professor of art for 34 years. She taught book arts workshops abroad and across the United States at San Francisco Center for the Book, Mendocino Art Center, CA, Sitka, OR and other art centers. She has had more than 16 solo and 85 group shows including her mixed media art books. Her 12 art residencies, where she made numerous books about place, include New Zealand, Australia, Finland, Costa Rica, Turkey, Kenya and various states.

FRIDAY

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SATURDAY

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Marilyn Zornado

Round Boxes



Dates Friday-Saturday, July 15-16, 2022

Cost \$160 per day x 2 days + \$35 Material Fee

Price \$355 * Prices do not include housing & meals

Instructor Marilyn Zornado

Skill Level All Levels

Length of Workshop 2 days

Workshop Description:

Learn the pleasure and perils of making round boxes. Participants will learn tips and tricks as they assemble a small and large round box, each with a different style of lid.

Materials/equipment to be provided by students:

- Decorative paper to cover inside and outside of box, dimensions will be provided after student registers for class.
- Bone folder (Teflon folder optional)
- X-acto knife with #11 blades
- Glue brush
- Self-healing mat (12x18" minimum)
- 18" metal ruler
- Triangle, any size

Materials/equipment to be provided by instructor:

(\$35 Material fee included in the price above)

- Precut tubes
- Precut lids and bottoms
- PVA
- Positionable mounting adhesive

Prerequisite Skills:

- How to fold paper using a bone folder.
- How to determine paper grain and match grain of different components.
- How to glue up paper or cloth to cover binder's board, good hand skills.
- Has made, independent of a class, a hard sided box and lid.

Instructor Biography:

Marilyn Zornado is a book artist, calligrapher and animator. She combines her love of animation with book arts, both on her own projects and on commissions. She teaches Motion Graphics at PNCA in the BFA program and Book Arts & Calligraphy in the PNCA Community Education Program. After the closure of the beloved Oregon College of Arts & Crafts in Spring 2019, where she had studied with Barbara Tetenbaum and taught for many years, she revamped the building that houses her studio to create ZORNADO Studio, a book arts classroom. Marilyn has an MFA in Computer Animation and a BA in Graphic Design.

Web page: ZornadoDesign.com

FRIDAY

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SATURDAY

16

Drawing and Lettering Sketchbook



Dates	Friday-Sunday, July 15-17, 2022
Cost	\$160 per day x 3 days + \$30 Material Fee
Price	\$510 <small>* Prices do not include housing & meals</small>

Instructor	Kristen Doty
Skill Level	Beginner, Intermediate
Length of Workshop	3 days

Workshop Description:

Learn to draw! Make illustrations or drawings in books, add unique drawn letters to the pages, or transform blank books into sketchbook journals. Build confidence through drawing exercises. Participants will practice line quality, textures, and how to see and draw objects and various letterforms. Light effects and shading techniques will be studied to give the illusion of form. Most of the work will be done in graphite, but color may be used to enhance the drawings. Class exercises will be sewn together using a simple Japanese binding, adding unique pocket covers. The finished sketchbook will have room to add more drawings and sketches.

Materials/equipment to be provided by students:

- One pad of white/off-white drawing paper size 14x17" (20+ sheets, please do not substitute size)
- Graphite drawing pencils: HB, 2B, 4B (any quality brand – a favorite is Staedtler Mars Lumograph). Bring other pencils if already owned e.g., 2H, 3B, 6B, etc.
- Woodless graphite pencils: HB, 2B
- Pencil sharpener (handheld or battery operated)
- Pentel Clic Eraser or equivalent (soft white, retractable, pen-sized) and/or a Staedtler Mars Plastic white rectangular eraser
- Ruler – minimum 12" or 35cm (a ruler with cm/mm markings will be very helpful, but not absolutely necessary)
- X-acto knife or snap-away knife
- Round watercolor brush, medium size (e.g., #6-#8) or 1/2" flat
- Small water container

Optional materials: (bring only if already have)

- Bone folder
- Other graphite drawing pencils on hand or want to try
- Mechanical pencil with graphite lead
- Paper stumps and/or tortillons
- Artist's quality colored pencils and/or water soluble colored pencils
- Pigma micron markers, eraser shield
- Cutting mat (11x17" or 17x23")
- Desk lamp and extension cord (only if driving or easily packed—portable swing arm or goose neck – prefer incandescent or halogen light bulb, if available)

Materials/equipment to be provided by instructor:

(\$30 Material fee included in the price above)

- Paper and board for covers
- Some colored and special papers
- Linen thread and needles
- Fresh flower and fruit models
- Special pencils
- Handouts

Prerequisite Skills:

- How to thread a needle and wax the thread.
- How to fold paper using a bone folder and assemble signatures.
- How to determine paper grain and match the grain of different book components.

Instructor Biography:

Kristen Doty has a passion for drawing, painting, and calligraphy, and delights in using a variety of media. She is inspired by beauty and detail seen everywhere around us. Her works have been included in juried exhibitions and published in art magazines and books, as well as prints, posters, greeting cards, logos, and book titles. She enjoys sharing her passion by teaching workshops and at conferences across the USA and abroad.

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SUNDAY
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Watermedia Approaches for Book Structures



Dates	Friday-Sunday, July 15-17, 2022
Cost	\$160 per day x 3 days + \$15 Material Fee
Price	\$495 * Prices do not include housing & meals

Instructor	Helen Shafer Garcia
Skill Level	All levels
Length of Workshop	3 days

Workshop Description:

This workshop will focus on two extraordinary multiple signature book structures. Work with the principles of watermedia surface design in the form of watercolor monotypes, dropped-in watercolor techniques, acrylic ink line symbolism, and collage imagery for development of content in book structures. Focus will be on watercolor monotypes along with surface textures and pattern integration on Masa papers. The monotypes will reflect the concept with additional collage elements and text symbolism. The first book will consist of a wood cover structure, and multiple monotype image signatures with an exposed stitch binding. The second multiple signature open spine end band book will focus on Masa paper techniques with a pattern emphasis.

Materials/equipment to be provided by students:

- Water container
- 1 or more round watercolor brushes, #12, #10, or #8
- 1/2" or 1" flat acrylic brush
- Transparent watercolors: pan or personal palette (tube watercolors set in a palette); buy professional brands of watercolors i.e., Winsor-Newton, Grumbacher's finest, DaVinci, Holbein, Daniel Smith. At minimum include the 3 primaries of cadmium yellow light or Hansa yellow, quinacridone red or rose and ultramarine blue.
- #2B or #4B pencil
- 2 or 3 bookbinding needles
- Awl
- Scissors
- Snap-off blades or X-acto knife
- Cutting mat
- Metal ruler with cork backing
- Bone folder
- Colored pencils: Prismacolor Premier or Faber-Castell Polychromes
- Acrylic matte medium or soft gel matte medium

Materials/equipment to be provided by instructor:

(\$15 Material fee included in the price above)

- Paper
- Waxed linen thread
- Acrylic inks
- Wood
- Cover board
- Collage papers

Instructor Biography:

Helen Shafer Garcia is a painter and mixed media, book arts, ceramics artist, as well as an award winning illustrator. Helen's watercolor illustrations have graced the cover brochures, garden articles and advertisements in numerous international resorts and magazines for more than 30 years. Awards include four San Diego Press Club First Place Awards of Excellence in Illustration for *San Diego Home/Garden Lifestyles Magazine*. Her works and articles have been published in numerous magazines. Helen holds a BA degree in Fine Arts with an emphasis in illustration and ceramics. She is a signature member of the San Diego Watercolor Society, San Diego Book Arts Society and teaches watercolor and mixed media workshops internationally and across the US.

Web page: HelenShaferGarcia.com

FRIDAY

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SATURDAY

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The Springback Leather Binding



Dates	Friday-Sunday July 15-17, 2022	Instructor	Karen Hanmer
Cost	\$160 per day x 3 days + \$90 Material Fee	Skill Level	Advanced
Price	\$570 <small>* Prices do not include housing & meals</small>	Length of Workshop	3 days

Workshop Description:

This nineteenth century Springback Binding was originally used for account books. With its enthusiastic opening, it is ideal for journals, guest books, sketch books, or any application where it is desirable that the book open flat, with complete access to the gutter. The book both opens and closes with a satisfying jolt. The Springback Binding is also a perfect way to delve more deeply into traditional binding. The book features two-part "split boards", reinforced "made" endsheets, and a "spring" made of layers of card and paper. With its robust aesthetic, the Springback Binding is a great way to begin working with leather. The paring requires minimal finesse, and the modest leather headcaps are easy to form.

Materials/equipment to be provided by students:

- Bone or Teflon folder
- X-acto/scalpel or Olfa knife and extra blades
- Small cutting mat
- Scissors
- Awl
- Beeswax for sewing
- Sewing frame – a collapsible sewing frame can be made with 2 bar clamps and a dowel or metal rod that fits through. [See example](#)
- Ball point pen
- For paring: litho stone, thick plate glass, or smooth natural stone or ceramic tiles with smooth edges – need not be larger than 6x12". Tile samples work well and can be ordered online.

- Backing hammer or if this is unavailable, a household hammer with the largest head you have, head should be slightly rounded
- Straightedge that can be cut against – a ruler is fine if it is stable and non-skid without being cork-backed
- Square with base, Talas #TTB041001, or some device to keep text block and boards square
- Freshly sharpened English paring knife (or Swiss or French if you prefer and know how to use it). Note: the inexpensive English paring knife from Talas and Hollanders is sold unsharpened and must be sharpened before class.
- Strop to hone edge on paring knife. This can be a 2x8" strip of leather glued to book board suede side out. It should be treated with chromoglanz or green honing compound.
- Small and large glue brushes
- Large paste brush if you use a separate brush for paste
- Sponge
- Dish for water
- Small 45/45/90 triangle
- Roll of blue masking tape
- Small container PVA
- Small container for student's portion of paste
- Letter sized waste paper

The information for The Springback Leather Binding continues on the next page...

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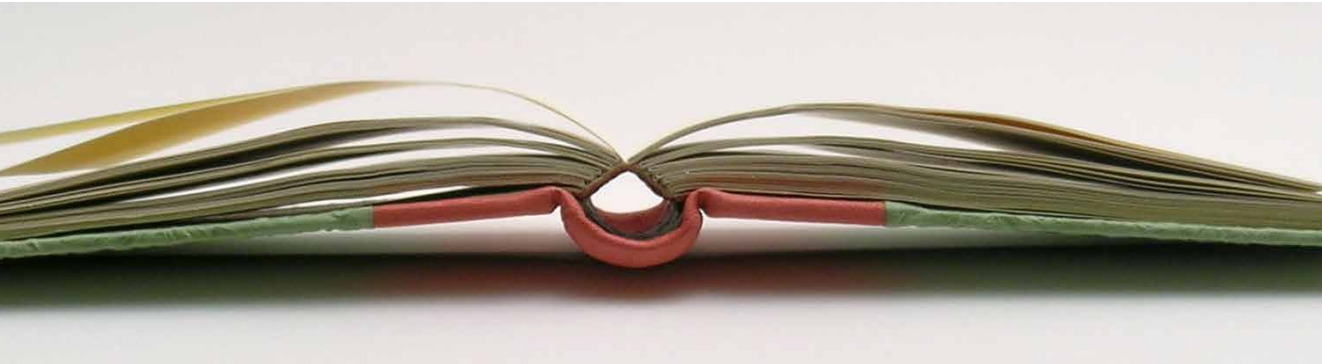
SATURDAY

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The Springback Leather Binding



...continued from the previous page:

Optional materials:

- Punching cradle, [instructions to make one here](#)
- Microspatula Talas #TTB002001 or similar
- Dividers
- Talas #TTB03304 or similar, finishing press, collapsible travel model is available at [chestercreekpress.com](#)
- Sanding block and 120 grit sandpaper

Materials/equipment to be provided by instructor:

(\$90 Material fee included in the price above)

- Binding and endsheet models
- Paper for text block, linings, spring, endsheets
- Sewing supplies
- Blotter
- Masking tape
- Book Board
- Leather
- Paste
- 1 pair press boards

Prerequisite Experience/Skills Needed For Your Class

- How to fold paper using a bone folder and assemble signatures.
- How to thread a needle and wax the thread.
- How to tie a weaver's knot.
- How to sew a kettle stitch.
- How to determine grain & match the grain of different components.
- How to glue to paper or cloth to cover binder's board.
- How to prepare book for drying.

Other prerequisites:

- Experience paring leather with a knife is very helpful but not essential.
- Has made, independent of a class any of the following:
 - Simple sewn text block for codex book.
 - Coptic stitch book.
 - Book sewn on tapes or cords.

Instructor Biography:

Karen Hanmer's artist-made books are physical manifestations of personal essays intertwining history, culture, politics, science and technology. She uses both traditional and contemporary book structures, and her work is often playful in content or format. Hanmer's work is included in collections ranging from The British Library and the Library of Congress to Stanford University and Graceland. She has served on the editorial board of The Bonefolder, as Exhibitions Chair for the Guild of Book Workers, and as frequent exhibition curator and juror. She offers workshops and private instruction focusing on a solid foundation in traditional binding skills.

Web page: [karenhanmer.com](#)

FRIDAY

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SATURDAY

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SUNDAY

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Pierced Paper Binding



Dates	Friday-Sunday, July 15-17, 2022	Instructor	Andrew Huot
Cost	\$160 per day x 3 days + \$55 Material Fee	Skill Level	Intermediate
Price	\$535 <small>* Prices do not include housing & meals</small>	Length of Workshop	3 days

Workshop Description:

This decorated binding is a modern twist on a 16th century pierced vellum binding method. In this workshop we will sew the text block on vellum supports and hand-sewn end bands. Participants will cut and punch patterns on a cover of handmade paper before painted boards are adhered to the inside. The text block is laced into the cover to complete this binding.

Materials/equipment to be provided by students:

- 18" Metal ruler
- Cutting mat
- X-acto or Olfa knife
- Scissors
- Pencil
- Bone folder
- 8" triangle
- Thin awl
- Needles
- Large round glue brush
- 1" paste brush
- Favorite colors of acrylic paint
- Microspatula
- Pencil

Materials/equipment to be provided by instructor:

(\$55 Material fee included in the price above)

- Handmade cover paper
- Text paper
- Sewing thread
- Vellum strips
- Paste
- Cover boards
- Lining paper
- Backing boards
- Paste
- PVA
- Hole punches
- Acrylic paint
- Printed handouts

Prerequisite Experience/Skills Needed For Your Class

- How to fold paper using a bone folder and assemble signatures.
- How to determine paper grain and match the grain of different book components.
- How to glue up paper or cloth to cover binder's board.
- Has made, independent of a class, a simple sewn text block for codex book.

Instructor Biography:

Andrew Huot is a book artist and bookbinder in Atlanta, Georgia. He operates Big River Bindery, a studio for bookmaking and letterpress printing, book repair, and design. He has a Masters in Book Arts from the University of the Arts and teaches workshops in his bindery and across the country. He exhibits his work widely and it is held in over 50 university library collections. His artwork takes his everyday life and uses the patterns, lines and shapes to create work that is playful and strikes a familiar cord with the viewers.

Web page: bigriverbindery.com

FRIDAY

15

SATURDAY

16

SUNDAY

17

Coptic Bound Flitch Books



Dates Friday-Sunday, July 15-17, 2022

Cost \$160 per day x 3 days + \$45 Material Fee

Price \$525 * Prices do not include housing & meals

Instructor Margo Klass

Skill Level Intermediate, Advanced

Length of Workshop 3 days

Workshop Description:

In this workshop participants will create a small Coptic bound book with Alaskan birch covers. Starting with a roughly planed flitch of boreal birch, participants will use handsaws and multiple grits of sandpaper blocks to cut and form front and back covers. Other elements of the book – text block, spine attachments, and clasp – will be individually designed in response to the shape, grain, and color of the prepared covers. A selection of fine papers will be available for text sections and guards. Various materials, including stone, leather, twigs and bone, will be offered to create decorative and functional closure devices chiseled, drilled and sewn onto front and back covers. After final sewing using a 2-needle Coptic pattern, a basic paper casement will be made to accommodate the specific size and shape of the finished book.

Materials/equipment to be provided by students:

- Self healing mat (minimum 18 x 24")
- X-acto knife (with extra blades)
- Bone folder (Teflon preferred)
- Scoring tool
- Awl
- Craft saw (fine-tooth, pull saw preferred)
- Rulers (quilter's clear plastic type; various widths and lengths)
- Small needle-nose pliers
- Small hammer
- Small spatula
- Weights (small, soft)
- Graduated metal edges (strips of metal 1/8, 1/4, 1/2, 3/4, 1" wide)
- Tweezers
- Scissors
- Pencil
- Eraser
- 1/2" diameter glue brush
- Smaller glue brush for detailed gluing
- Small amount PVA
- Water jar
- Dusting cloth

Optional materials (recommended):

- Long (~25") metal edge
- Wood chisels
- Parallel jaw clamps (2, medium size)
- Piercing cradle
- Personal papers for text block and/or guards
- Personal objects or materials for clasp
- Apron
- Personal work light.

Materials/equipment to be provided by instructor:

(\$45 Material fee included in the price above)

- Birch flitches, planed, ready for cutting, sanding, and drilling
- Sanding blocks
- Twigs for spine and other embellishment
- Papers for text blocks and guards
- Clasp elements: stones, twigs, bone, leather
- Waxed linen
- Needles
- Epoxy
- Chisels
- Fine-tooth saws
- Dremel drill and drilling board
- Jaw clamps
- Small hammer
- Piercing blocks
- Papers for jigs, templates, and casements
- Rulers
- Models/Examples
- Handouts

Prerequisite Skills:

- How to thread a needle and wax the thread.
- How to fold paper using a bone folder and assemble signatures.
- How to tie a weaver's knot.
- How to sew a kettle stitch.
- How to determine paper grain and match the grain of different book components.
- Has made, independent of a class, Coptic stitch book.
- Knows how to use a Dremel.

Instructor Biography:

Margo Klass is a mixed media artist whose work includes sculptural box constructions and artist books. She exhibits her work widely in solo and group shows in Alaska and beyond and is represented in the collections of Alaskan museums, national parks, and in private collections. She is a recipient of grants from the Rasmuson Foundation and Alaska State Council on the Arts and received the 2015 Governor's Individual Artist Award. She maintains studios and offers bookmaking workshops in Alaska and Maine.

Web page: margoklass.com

FRIDAY

15

SATURDAY

16

SUNDAY

17

Pulp to Print: Conceive, Collaborate, Construct



Dates	Friday-Sunday, July 15-17, 2022
Cost	\$160 per day x 3 days+ \$60 Material Fee
Price	\$540 * Prices do not include housing & meals

Instructor	Susan Lowdermilk & Peter Thomas
Skill Level	All Levels
Length of Workshop	3 days

Workshop Description:

In this three day class Susan and Peter will guide the class through the collaborative process of designing and creating an editioned artists' book. Expect sumptuous textures, colorful combinations of images and letters, and a beautiful book. Led by the instructors, the class will collaboratively develop the literary, visual, and structural content of the book: the title, text, color palette etc. Through the book making process students will work together; gaining inspiration from ideas that others bring to the table. Students will learn to make ideas become physical, morph plans in response to the results of previous decisions or limitations imposed by the availability of materials or equipment and make creative decisions to keep a project moving along. During the class participants will design a small book, make handmade paper, use hand set type, carve linoleum blocks, or otherwise employ paints and drawing inks, to create the images and text for our book. Students will then bind the pages created into a "flag book" structure. At the end of the three days each student will leave having learned skills to create their own editioned, and/or collaborative artists' book.

Materials/equipment to be provided by students:

- Mechanical pencil and eraser
- Notebook/Sketch pad
- Metal ruler with cork backing
- Bookbinding needle, thread
- X-acto knife with extra blades
- Self-healing cutting mat
- Small glue brush
- Bone folder
- Inks, paints, pens, rubber-stamps, etc.
- Worn out bandanna or other thin cloth to make paper

Materials/equipment to be provided by instructor:

(\$60 Material fee included in the price above)

- Hollander beater and paper making equipment and supplies
- Printing press and metal type and supplies
- Linoleum blocks and carving/printing supplies
- Supplies for binding the books
- Misc. wet and dry media

Instructors Biographies:

Susan Lowdermilk is a book artist and printmaker. She creates hand bound artist's books involving movable parts and pop-ups. She works in traditional print processes and occasional digital media. She is a professor at Lane Community College in Eugene, Oregon. Her work has been collected by over 60 public institutions worldwide and she is represented in galleries throughout the United States. She earned her MFA from the University of Oregon in Eugene, and her BFA from Colorado State University in Fort Collins.

Web page: susanlowdermilk.com

Peter Thomas is a book artist, fine press printer, bookbinding and papermaker who works collaboratively with his wife, Donna Thomas, making both edition and one-of-a-kind books. Their books combine the precision of the fine press aesthetic with the structural creativity found in contemporary artist' books. Between 2009-2019 they made four cross-country road trips, traveling in their artistic tiny home on wheels as the "Wandering Book Artists," teaching classes and giving talks about the book arts as they visited university and community based book arts centers around the country. They are the authors of *More Making Books by Hand*, and editors of *1000 Artists' Books*, and in 2021 The Legacy Press published a descriptive bibliography of their work: *Peter and Donna Thomas: Bibliography, 1974-2020*.

Web page: www2.cruzio.com/~peteranddonna/

FRIDAY

15

SATURDAY

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SUNDAY

17

Bonnie Thompson Norman

Books in the Round



Dates	Friday-Sunday, July 15-17, 2022
Cost	\$160 per day x 3 days + \$30 Material Fee
Price	\$510 * Prices do not include housing & meals

Instructor	Bonnie Thompson Norman
Skill Level	All levels
Length of Workshop	3 days

Workshop Description:

The world is not flat and books do not have to be either! Participants will create several book structures that stand alone structurally and can be read and viewed in the round. Fundamentals of bookmaking, covering boards and making simple boxes will be taught along with the use of sewn structures, construction with rods, origami folding, etc. At the end of the workshop, participants will have completed several different book structures, including a copy of a collaborative project.

Materials/equipment to be provided by students:

- Scissors
- Rulers
- Collage materials
- Glue sticks
- Pen or pencil
- Small tray and 3" paint roller for PVA
- Cutting mat
- Cutting knives

Materials/equipment to be provided by instructor:

(\$30 Material fee included in the price above)

- Paper
- Book cloth
- Binders board
- PVA
- Gluing trays and rollers
- Brushes
- Colored Pencils
- Collage materials
- Rubber stamps and ink pads
- Magnets
- Bone folders
- Awls
- Needles and thread
- Rods

Instructor Biography:

For Bonnie Thompson Norman books are a passion and a profession. She has been proprietor of The Windowpane Press for about forty years. Bonnie worked as a hand bookbinder in a commercial bindery for nearly twenty years. She teaches classes in printing and book making in her home studio. Bonnie produces works varied in content, technique, craftsmanship and structure that offer challenging questions, provocative puns and inspiration about timeless and/or contemporary issues in the form of broadsides and artist's books. Her work is in public and private collections, both nationally and internationally, and has been included in numerous exhibitions and publications.

FRIDAY

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SATURDAY

16

SUNDAY

17

The Cabinet of Paper Mechanical Curiosities



Dates	Friday-Sunday, July 15-17, 2022
Cost	\$160 per day x 3 days + \$50 Material Fee
Price	\$530 * Prices do not include housing & meals

Instructor	Shawn Sheehy
Skill Level	All levels
Length of Workshop	3 days

Workshop Description:

This workshop removes the restraint of FLAT from the Codex page. Participants will create a cabinet-like case from five small shallow boxes. The first box explores movable paper engineering fundamentals, the second amplifies a model from the first box with a sculptural component, the third is a tiny automata, the fourth contains a classic crankie, and the fifth box employs a shutter structure to mysteriously bring an object into view.

Both paper engineering beginners and advanced practitioners will be accommodated and challenged by this material.

Materials/equipment to be provided by students:

- Bone folder
- Steel ruler
- X-acto knife and extra blades
- Self-healing cutting mat
- Scissors
- Pencil
- Awl
- Microspatula
- Tweezers
- Glue cup
- PVA

Materials/equipment to be provided by instructor:

(\$50 Material fee included in the price above)

Per person:

- 7 sheets of vari-colored 140 lb cover stock, 8×9"
- 2 sheets of vari-colored 80 lb cover stock, 12x 12"
- 3 sheets white 110 index stock, 8.5×11"
- 1 sheet of tyvek, 9×11"
- 1 sheet light book board, 9.125×5.5"
- 2 sheets origami paper, 2×2"
- ½ roll 3M 415 tape, 0.25" wide
- 15 pp pattern set

Instructor Biography:

Shawn Sheehy has been teaching book arts courses and workshops on the national level for nearly 20 years, including stops at the Center for Book Arts, Penland, Arrowmont, FOBA, Pyramid Atlantic, San Francisco Center for the Book, Minneapolis Center for the Book, PBI, and many others. His broadsides and artist book editions have been collected by such prestigious institutions as Stanford, Carnegie Mellon, University of Chicago, Library of Congress, UCLA, and Harvard. He has created two trade pop-up books: *Welcome to the Neighborhood* (2015) and *Beyond the Sixth Extinction* (2018). Both were originally produced as artist books, both were published by Candlewick Press, and both won numerous awards. His pop-ups have been featured twice in both *Hand Papermaking* magazine and *Vintage* magazine. He has served as director of the Movable Book Society since 2018. He holds an MFA in the Book Arts from Columbia College Chicago.

FRIDAY

15

SATURDAY

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SUNDAY

17

Making the Rounds



Dates Friday–Sunday, July 15–17, 2022

Cost \$160 per day x 3 days + \$15 Material Fee

Price **\$495** * Prices do not include housing & meals

Instructor Jessica Spring

Skill Level All levels

Length of Workshop 3 days

Workshop Description:

Join us for three days of daredevil composition and letterpress printing. With the aid of circular and angle quads, tools from art supply and hardware stores, and laser-cut furniture designed to compose type in circles, curves and angles participants will create coasters and volvelles, and finish the class with a print exchange and confidence in typographic composition.

Materials/equipment to be provided by students:

- Apron
- Gloves
- X-acto knife
- Pencil
- Ruler

Materials/equipment to be provided by instructor:

(\$15 Material fee included in the price above)

- Coasters
- Paper
- Tools

Instructor Biography:

Jessica Spring began her interest in typesetting and printing as a phototypesetter in the 1980s. She has been a letterpress printer ever since, most recently inventing Daredevil Furniture to help other printers set type in circles, curves and angles. Her work at Springtide Press – artist books, broadsides and ephemera where typography plays a central role – is included in collections around the country and abroad. She has collaborated on the Dead Feminists broadside series since 2008 and co-authored *Dead Feminists: Historic Heroines in Living Color*. Spring has an MFA from Columbia College Chicago and teaches letterpress printing and book arts.

Web page: springtidepress.com

FRIDAY

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SATURDAY

16

SUNDAY

17

Book in a Day: Exploring the Basics Through the Sewn Board Binding



Date	Saturday, July 16, 2022
Cost	\$160 per day x 1 day+ \$25 Material Fee
Price	\$185 * Prices do not include housing & meals

Instructor	Roberta Lavadour
Skill Level	Beginner
Length of Workshop	1 day

Workshop Description:

The Sewn Board Binding is an essential structure for any book artist to have in their arsenal. This class combines the fundamentals that inform sound construction with the satisfaction of finishing a fun, ready-to-enjoy book in one day. Beginners will gain skills and better understand the nuances of good form, and experienced binders will discover unexpected opportunities for creative flair that can be exploited in future work.

Materials/equipment to be provided by students:

- Bone folder (Teflon and bone)
- Awl
- Small utility knife
- 2" and smaller glue brushes
- Metal ruler
- Small cutting mat
- Bookbinding needle, thread, wax
- Decorative book cloth and cover paper of your choice

Materials/equipment to be provided by instructor:

(\$25 Material fee included in the price above)

- All paper, board and book cloth (small selection of options)
- PVA adhesive
- Materials from student list for loan

Prerequisite Skills:

No previous experience necessary, but we will move along at a steady pace, so being comfortable with that is a plus.

Instructor Biography:

Roberta Lavadour has been exhibiting artist's books and design bindings for more than 20 years, inspired by everything from found objects to her tangled family history. While she lives and works in rural Eastern Oregon, her books travel around the world in a variety of juried and invitational exhibitions. Her work is marked by rampant curiosity and a desire to explore the possibilities of the book as an art form.

Web page: robertalavadour.com

SATURDAY

16

Miniature Specimen Enclosure



Date Sunday, July 17, 2022

Cost \$160 per day x 1 days + \$14 Material Fee

Price \$174 * Prices do not include housing & meals

Instructor Rhiannon Alpers

Skill Level Beginner

Length of Workshop 1 day

Workshop Description:

This 1-day beginner's course focuses on showcasing an individual's visual collection of natural curiosities. The miniature specimen structure will include a hardcover book with a decorative frame and inset panel measuring 3 x 4.5 x 1/2" in size. Using an assemblage of historic illustrations, found objects, altered book components, and natural artifacts, participants will explore possibilities for adding found or handmade materials and written content. Bookmaking, collage techniques, methods for including text and miniature books will be covered. As a component of this course, we play with using narrative themes in our work, as well as methods for including text and miniature books within the framework.

Materials/equipment to be provided by students:

- Small cutting mat
- Scissors
- Snap blade or X-acto knife
- Ruler
- Bone folder
- Awl
- Mechanical pencil
- Tweezers with a point

Optional Materials:

- Book cloth and paper
- Collage materials
- Specimens
- Ephemera less than 1/2" depth and 2.5" height or which can be altered
- Each student will receive a detailed list of plants, objects, and papers which are recommended before the class.

Materials/equipment to be provided by instructor:

(\$14 Material fee included in the price above)

- Book board
- Book cloth
- Wooden frame parts for covering
- Decorative paper
- Specimen cards
- Templates for envelopes
- Copyright-free imagery for collage
- Collage papers and materials
- Natural specimens
- Miniature glass bottles in 3 shapes
- Binding handouts
- Small brush
- Wax paper
- PVA and other adhesives
- Waste paper for gluing
- Glue pots for each person

Instructor Biography:

Rhiannon Alpers is a papermaker, letterpress printer, and book artist. She has an MFA and a BA in Book Arts and papermaking. She has taught workshops and college courses nationally and exhibited internationally in the realm of book art. Rhiannon now produces artwork under the name Gazelle and Goat Paperie located in Denver, Colorado, and works as the Director for the Inter-Ocean Studios.

Web page: rhiannonalpers.com

SUNDAY

17

Book Structures for Class Activities



Date	Sunday, July 17, 2022
Cost	\$160 per day x 1 day+ \$5 Material Fee
Price	\$165 <small>* Prices do not include housing & meals</small>

Instructor	Roberta Lavadour
Skill Level	Beginner
Length of Workshop	1 day

Workshop Description:

Visits to classrooms, senior centers, and art clubs can generate additional income for artists patching together a variety of revenue streams. It can also invigorate your art practice in unexpected ways. If you are ever asked to teach “something” about books, you may not have much teaching experience and feel a little uncertain about facing a large group. Or you may be an experienced teacher, but not quite sure about how to fit book creation into your curriculum. This is a class for you. Participants will look at folded and simply sewn structures that lend themselves to different subjects and concepts, learn tips for leading large groups and learn to adapt tools and materials to different age groups. Students will leave class with a set of teaching models. Artists interested in “funky foldy” structures are welcome too.

Materials/equipment to be provided by students:

- Scissors
- Large UHU glue stick

Materials/equipment to be provided by instructor:

(\$5 Material fee included in the price above)

- All paper, board and book cloth (small selection of options)
- PVA adhesive

Instructor Biography:

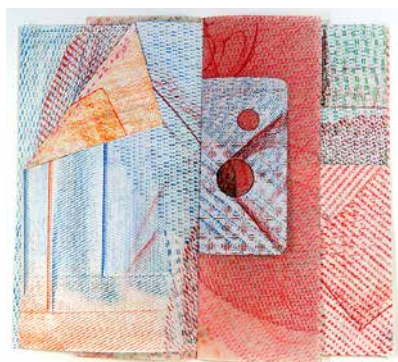
Roberta Lavadour has been exhibiting artist’s books and design bindings for more than 20 years, inspired by everything from found objects to her tangled family history. While she lives and works in rural Eastern Oregon, her books travel around the world in a variety of juried and invitational exhibitions. Her work is marked by rampant curiosity and a desire to explore the possibilities of the book as an art form.

Web page: robertalavadour.com

SUNDAY

17

Reimagining the Humble Rubbing



Date	Sunday, July 17, 2022
Cost	\$160 per day x 1 day + \$25 Material Fee
Price	\$185 <small>* Prices do not include housing & meals</small>

Instructor	Elsi Vassdal Ellis
Skill Level	All levels
Length of Workshop	1 day

Workshop Description:

Rubbings may be considered one of the oldest forms of "print making", the reproduction of raised surfaces on paper by rubbing a soft pencil or crayon over a surface. The focus of this workshop is to explore a variety of creative options for rubbings to create art for artist's books and collage art. Participants will embark on a journey of exploration, experimentation, and discovery, as we apply different rubbing media: pencils (black and color) and crayons, onto a variety of papers. Discover the personalities of the media and their rubbing results. Color strategies will also be explored while reproducing and combining textures and patterns. The surfaces will include campus discoveries, created surfaces (paper constructions), as well as a variety of tools and materials suited for the technique. Various binding approaches as well as digital applications of the rubbings will be demonstrated. (We will not be experimenting with any rubbing media that require fixatives for health and safety reasons.) Participants will construct a portfolio to house their rubbings and select rubbings to bind into a structure. A Cuttlebug die-cutting machine will be available with dies. Included in the workshop fees are the materials and instructions for either binding approach.

Materials/equipment to be provided by students:

- Colored pencils (any brand will work for this workshop; a basic set of 12 is more than adequate)
- Pencil sharpener
- Crayons (Crayola is just fine)
- Metal ruler
- Cutting mat
- Awl
- Snap-off blade knife or X-acto knife
- Scissors
- Bone/Teflon folder
- Scoring bone folder
- Sewing needles
- Glue stick

Optional materials:

- Personal collection of various light-weight papers such as origami and tracing papers

Materials/equipment to be provided by instructor:

(\$25 Material fee included in the price above)

- A variety of text and light-weight papers for rubbings, including tea bag papers
- Cover weight paper for portfolio/book
- Objects for rubbings
- Chopsticks/dowels
- Thread
- Cuttlebug die cutting machine with various dies
- Instructions and supply resources
- Participants may experiment with the instructor's various rubbing media

Instructor Biography:

Elsi Vassdal Ellis retired in June 2017 after 40 years teaching design production and book arts at Western Washington University. As EVE Press she has produced over 148 editions via offset, letterpress and digital printing, and 127 unique books since 1983 in a well-equipped studio. Her work is permanently housed in over 135 collections including the National Museum of Women in the Arts, Sackner Archive of Concrete and Visual Poetry, San Francisco Public Library Grabhorn Collection, Yale University Library Arts of the Book Collection and The Wiener Library for the Study of Holocaust and Genocide, London, England.

Instagram: [@vassdalellis](https://www.instagram.com/vassdalellis)

SUNDAY

17

Botanical Printing and Creating a Nature-Inspired Book



Dates	Sunday-Monday, July 17-18, 2022
Cost	\$160 per day x 2 days+ \$45 Material Fee
Price	\$365 <small>* Prices do not include housing & meals</small>

Instructor	Casey Newman
Skill Level	Beginner
Length of Workshop	2 days

Workshop Description:

Botanical printing uses the natural pigments in leaves to permanently print images onto paper and fabric. Participants will experiment with different types of paper and mordants, natural dyes, and layering techniques to create nature-inspired designs. The focus of the workshop is on paper, however, participants will also experience printing onto silk or wool to create a cover for their book. The book will use simple hand stitching and a variety of paper prints that have been additionally enhanced with colored pencil, watercolor and ink. Participants will also leave with a variety of sizes of printed papers to use in other projects.

Materials/equipment to be provided by students:

- Pencil
- Pigma micron pens, or similar, in a few sizes
- Bone folder
- X-acto knife
- Ruler
- Small cutting mat
- Bookbinding needle

Optional materials:

- Watercolors
- Colored pencils
- Assorted embroidery floss (natural color will be provided)
- 6-8 pieces of paper for the interior of your book, if you wish to incorporate blank pages along with printed papers.

Materials/equipment to be provided by instructor:

(\$45 Material fee included in the price above)

- A variety of paper, silk, and wool fabric prepared for printing
- Leaves
- Natural dyes
- Mordants and modifiers
- Steamers and other equipment needed to press and head papers
- Spray bottles
- Sewing thread and needles

Instructor Biography:

Casey Newman is an ecologist and natural textile dyer who incorporates stories of season and place into her artistic work. She has a master's degree in forest ecology and has spent much of her career working in environmental education as well as teaching nature-based art at her studio and throughout the west coast. This bridge between nature and art is something Casey brings to her workshops as well as her personal work. Casey draws inspiration from the forest surrounding Cedar Dell Forest Farm, her educational property at the edge of Gresham, Oregon. There she teaches natural dye workshops, curates educational programs for children, and raises fiber animals.

Web page: cedardelldesigns.com

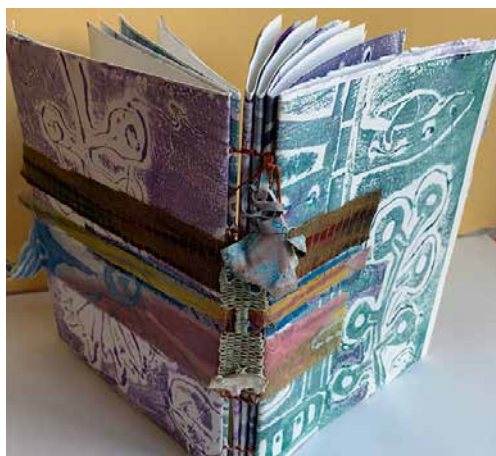
SUNDAY

17

MONDAY

18

Woven Stitch Collagraph Book



Dats	Monday, July 18, 2022
Cost	\$160 per day x 1 day + \$15 Material Fee
Price	\$175 <small>* Prices do not include housing & meals</small>

Instructor	Helen Shafer Garcia
Skill Level	All levels
Length of Workshop	1 day

Workshop Description:

This workshop will focus on a unique combination of collagraph printmaking and book structures. The collagraph process, as the name suggests, is a form of collage. Printing plates will be produced with collage and hot glue to create free flowing designs. There are tremendous opportunities to experiment with textures with this unpredictable, intuitive method. The plate design is very versatile and durable for continued print runs, providing enough prints for two or more books. Further development of the images can be produced with mixed media. The multi-signature book structures will be constructed with open spine woven stitches, creating a color variation effect on the spine. The content will include multiple image repeats from the collagraph process. These will be manipulated with watermedia and colored pencils to individualize the pages.

Materials/equipment to be provided by students:

- Water container
- 1 or more round watercolor brushes, #12, #10, or #14
- ½" or larger flat acrylic brush
- 3 or more Golden Open Acrylic colors + white, make sure the acrylics say "Open" on the container
- Acrylic matte medium
- Watercolors: pan or personal palette (tube watercolors set in a palette)
- 12" or larger metal ruler with cork backing
- 1 book binding needle
- Colored Pencils
- Water container
- Hair dryer or heat gun
- Bone folder
- Awl

Materials/equipment to be provided by instructor:

(\$15 Material fee included in the price above)

- Printmaking papers
- Waxed linen thread
- Hot glue
- Printing plate
- Embroidery threads

Instructor Biography:

Helen Shafer Garcia is a painter and mixed media, book arts, ceramics artist, as well as an award winning illustrator. Helen's watercolor illustrations have graced the cover brochures, garden articles and advertisements in numerous international resorts and magazines for more than 30 years. Awards include four San Diego Press Club First Place Awards of Excellence in Illustration for *San Diego Home/Garden Lifestyles Magazine*. Her works and articles have been published in numerous magazines. Helen holds a BA degree in Fine Arts with an emphasis in illustration and ceramics. She is a signature member of the San Diego Watercolor Society, San Diego Book Arts Society and teaches watercolor and mixed media workshops internationally and across the US.

Web page: HelenShaferGarcia.com

MONDAY
18

Two Basic Endbands



Date	Monday, July 18, 2022
Cost	\$160 per day x 1 days + \$40 Material Fee
Price	\$200 <small>* Prices do not include housing & meals</small>

Instructor	Karen Hanmer
Skill Level	Intermediate
Length of Workshop	1 day

Workshop Description:

Students will practice two basic endbands first flat on corrugated plastic, then on rounded, backed text blocks: one color bead on the spine, and two-color bead at the front. The bead at the front is appropriate for contemporary work, the bead on the spine is appropriate for medieval structures.

Materials/equipment to be provided by students:

- Finishing press (a collapsible travel model is available at [Chestercreek](#))
- Scissors
- Small diameter awl
- Tiny bonefolder or microspatula (Talas #TTB002001 or similar)
- X-acto/scalpel or Olfa knife with extra blades
- Straightedge or ruler, 6" preferred
- Small self healing cutting material
- Small glue brush
- PVA
- Letter-sized waste paper

Optional materials:

- Needle nose pliers
- Thimble
- A small piece of non-skid shelf lining
- Magnifiers if needed

Materials/equipment to be provided by instructor:

(\$40 Material fee included in the price above)

- Thread
- Needles
- Sewing supports
- Corrugated plastic
- Tissue
- Rounded and backed mini text blocks
- Endband cores
- Masking tape

Note: There will not be a detailed handout for this workshop. I recommend Greenfield, Jane and Hille, *Jenny Endbands From East to West: How to Work Them*. Newcastle, Delaware: Oak Knoll Press, 2017

Instructor will provide all supplies, including rounded, backed mini text blocks. Students are welcome to work on their own text blocks instead, but note that endbands must be sewn prior to casing in or before the cords are fixed into boards. Endband silk will be provided in a limited range of colors. If you need a specific color for a text block you bring, you are welcome to supply your own.

Prerequisite Experience/Skills Needed For Your Class

- How to thread a needle and wax the thread.
- How to tie a weaver's knot.
- How to sew a kettle stitch.
- Has made, independent of a class any of the following:
 - Simple sewn text block for codex book.
 - Coptic stitch book.
 - Book sewn on tapes or cords.

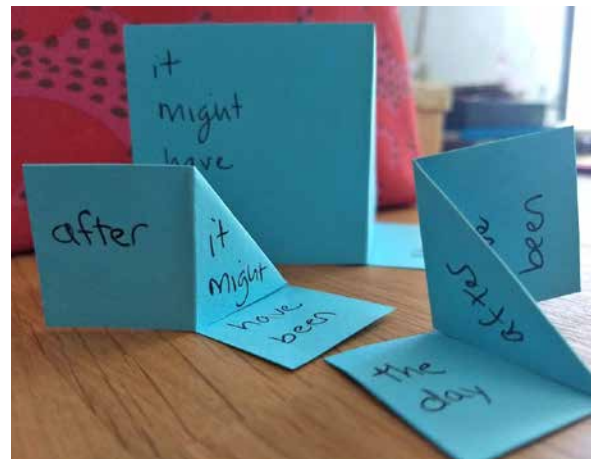
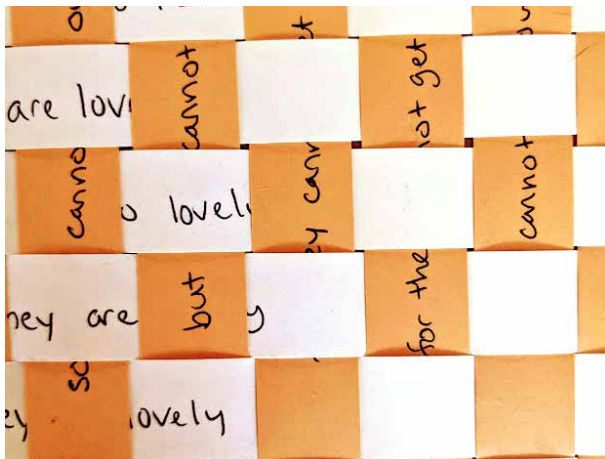
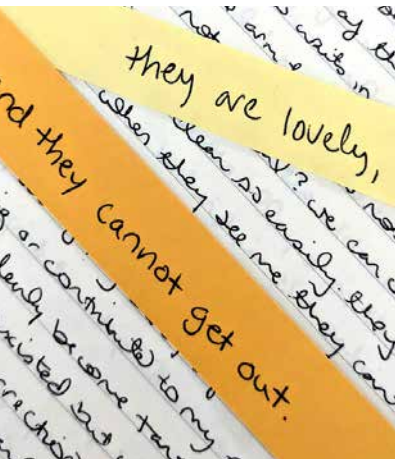
Instructor Biography:

Karen Hanmer's artist-made books are physical manifestations of personal essays intertwining history, culture, politics, science and technology. She uses both traditional and contemporary book structures, and her work is often playful in content or format. Hanmer's work is included in collections ranging from The British Library and the Library of Congress to Stanford University and Graceland. She has served on the editorial board of *The Bonefolder*, as Exhibitions Chair for the Guild of Book Workers, and as frequent exhibition curator and juror. She offers workshops and private instruction focusing on a solid foundation in traditional binding skills.

Web page: karenhanmer.com

MONDAY
18

Creative Writing for Book Artists



Date	Monday, July 18, 2022
Cost	\$160 per day x 1 day + \$15 Material Fee
Price	\$175 * Prices do not include housing & meals

Instructor	Genevieve Kaplan
Skill Level	All levels
Length of Workshop	1 day

Workshop Description:

During this generative writing workshop, participants will brainstorm ideas, experiment with language, and tap into linguistic creativity. Participants will consider contemporary examples of short literary works (poetry and short prose), and examine these texts from a writer's, rather than a reader's, point of view. Special attention will be paid to elements of craft – what these authors do, and how they're doing it – and use our observations to guide us in individual authorial choices. Over the course of the day, participants will each draft at least 3 different texts for use in future book projects.

Materials/equipment to be provided by students:

- Notebook and pen
- Laptop (if desired for in class writing)

Materials/equipment to be provided by instructor:

(\$15 Material fee included in the price above)

- Writing prompts
- Resources

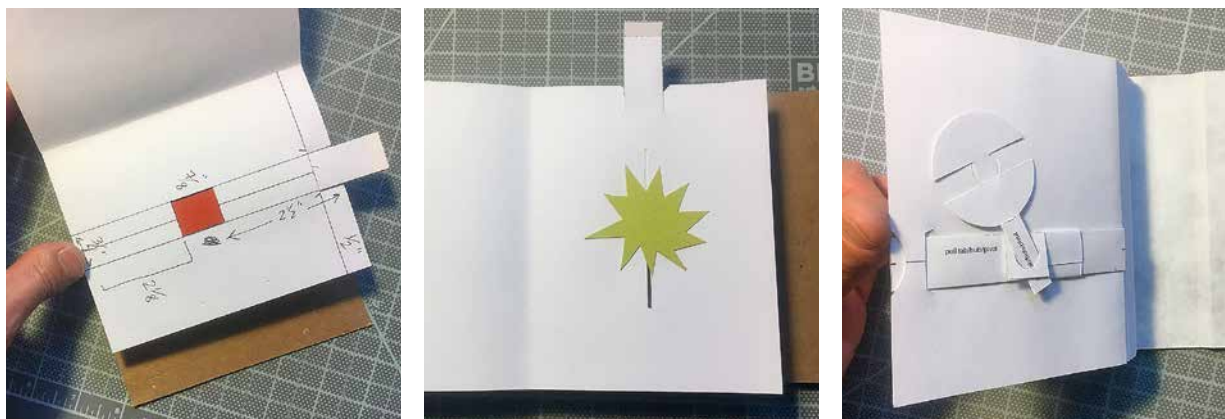
Instructor Biography:

Genevieve Kaplan is the author of *aviary* (Veliz Books, 2020) and *In The Ice House* (Red Hen Press, 2011). She is winner of the A Room of Her Own Foundation's poetry publication prize; and three chapbooks: *In An Aviary* (Grey Book Press, 2016); *Travelogue* (Dancing Girl, 2016); and *Settings for These Scenes* (Convulsive Editions, 2013). Her poems can be found in *Third Coast*, *Spillway*, *Denver Quarterly*, *South Dakota Review*, *Poetry Magazine* and other journals. A poet, scholar, and bookmaker, Genevieve earned her MFA in Poetry from the Iowa Writers' Workshop and her PhD in Literature & Creative Writing from the University of Southern California. She edits the Toad Press International chapbook series, publishing contemporary translations of poetry and prose.

Web page: genevievekaplan.com

MONDAY
18

Movables Fundamentals



Date	Monday, July 18, 2022
Cost	\$160 per day x 1 day + \$30 Material Fee
Price	\$190 * Prices do not include housing & meals

Instructor	Shawn Sheehy
Skill Level	All levels
Length of Workshop	1 day

Workshop Description:

Nearly all movables are built from just two simple, fundamental structures – wheels and pulls. Exploring combinations of these two structures can open the door to a lifetime of possibilities. Participants will explore the fundamentals of movables by building a set of model folios that will become a book of samples for future reference.

Materials/equipment to be provided by students:

- Bone folder
- Steel ruler
- X-acto knife and extra blades
- Self-healing cutting mat
- Scissors
- Pencil
- Awl
- Microspatula
- Tweezers
- Glue cup
- PVA

Materials/equipment to be provided by instructor:

(\$30 Material fee included in the price above)

Per person:

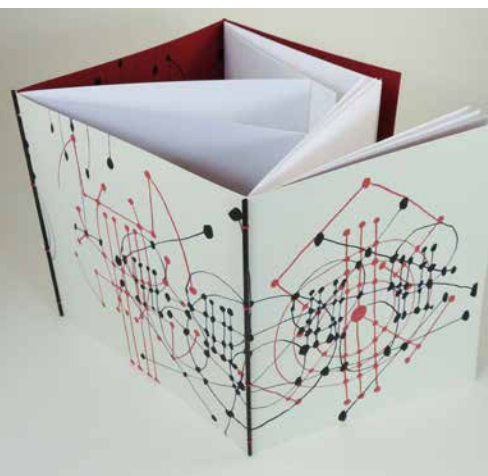
- 110 lb white index stock for folios
- 110 lb white index stock for parts (photocopied)
- 80 lb color cover stock for parts Pattern set
- Tyvek
- Hand made paper
- Book board
- ¼" 3M 415 tape

Instructor Biography:

Shawn Sheehy has been teaching book arts courses and workshops on the national level for nearly 20 years, including stops at the Center for Book Arts, Penland, Arrowmont, FOBA, Pyramid Atlantic, San Francisco Center for the Book, Minneapolis Center for the Book, PBI, and many others. His broadsides and artist book editions have been collected by such prestigious institutions as Stanford, Carnegie Mellon, University of Chicago, Library of Congress, UCLA, and Harvard. He has created two trade pop-up books: *Welcome to the Neighborhood* (2015) and *Beyond the Sixth Extinction* (2018). Both were originally produced as artist books, both were published by Candlewick Press, and both won numerous awards. His pop-ups have been featured twice in both *Hand Papermaking* magazine and *Vintage* magazine. He has served as director of the Movable Book Society since 2018. He holds an MFA in the Book Arts from Columbia College Chicago.

Web page: shawnsheehy.com

Stick Binding



Date	Monday, July 18, 2022
Cost	\$160 per day x 1 day + \$25 Material Fee
Price	\$185 <small>* Prices do not include housing & meals</small>

Instructor	Elsi Vassdal Ellis
Skill Level	All levels
Length of Workshop	1 day

Workshop Description:

Have you wondered what to do with that orphaned chopstick or a paintbrush that has seen better days? Are you looking for a technique to offer additional aesthetic variations to a pamphlet binding or even a medieval long stitch structure? One option is this one-day workshop focusing on the non-adhesive stick binding technique. It combines the basic Coptic sewing technique with an external spine element. Whether a single or multiple section structure, sections are individually sewn onto a rigid stick or rod (wood, plexiglass, metal, plastic). Because the stick/rod does not function as a hinge, it can be tapered or not perfectly round. There are also many options for cover materials including paper, cloth, leather/ faux leather. In this workshop participants will explore a minimum of three variations on the stick technique as well as discuss optimum sizes and materials for this structure.

Materials/equipment to be provided by students:

- Metal ruler
- Cutting mat
- Snap-off blade knife or X-acto knife
- Scissors
- Pencil
- Bone/Teflon folder
- Scoring bone folder
- Awl
- Punching cradle – options include Talas TTS066002, Etsy 3-D printed punching cradle, or [make your own](#)
- Sewing needles

Optional materials:

- Personal sticks (chop sticks, rods, found stems)
- Paints for staining sticks
- Decorative paper for end sheets and/or covers

Materials/equipment to be provided by instructor:

(\$25 Material fee included in the price above)

- All papers for books (text blocks, end sheets, decorative covers)
- Sticks
- Thread
- Instructions and supply resources

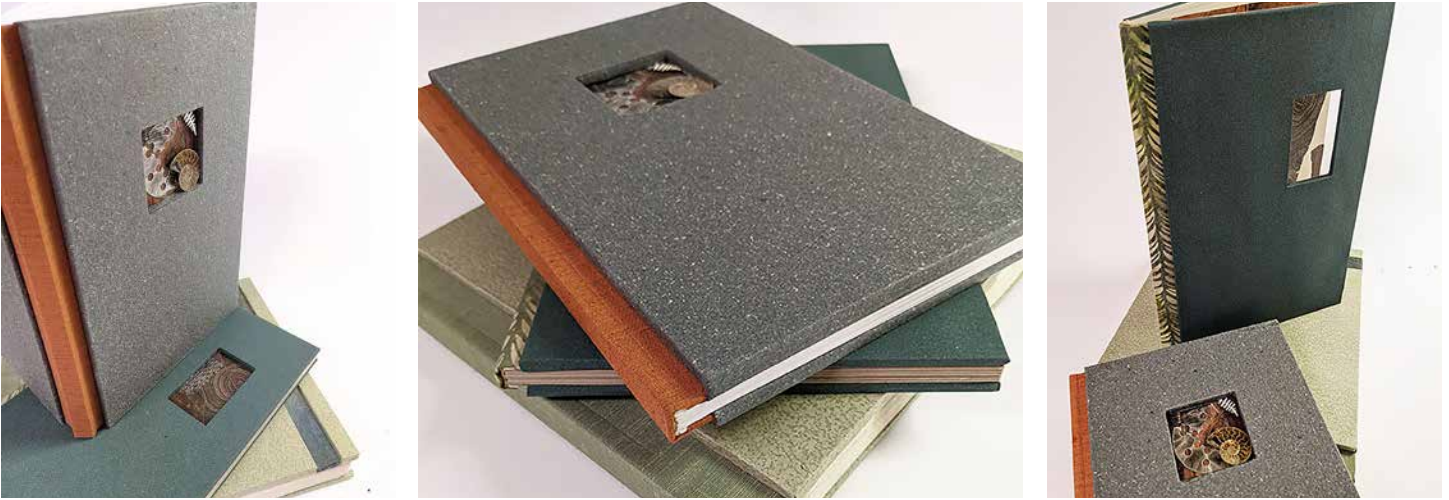
Instructor Biography:

Elsi Vassdal Ellis retired in June 2017 after 40 years teaching design production and book arts at Western Washington University. As EVE Press she has produced over 148 editions via offset, letterpress and digital printing, and 127 unique books since 1983 in a well-equipped studio. Her work is permanently housed in over 135 collections including the National Museum of Women in the Arts, Sackner Archive of Concrete and Visual Poetry, San Francisco Public Library Grabhorn Collection, Yale University Library Arts of the Book Collection and The Wiener Library for the Study of Holocaust and Genocide, London, England.

Instagram: [@vassdalellis](#)

MONDAY
18

Fieldwork Sketchbook



Dates Monday–Tuesday, July 18–19, 2022

Cost \$160 per day x 2 days + \$14 Material Fee

Price \$334 * Prices do not include housing & meals

Instructor Rhiannon Alpers

Skill Level Beginner

Length of Workshop 2 days

Workshop Description:

The wonders discovered out in the field need a place to be gathered and sorted. This book is that home. Key structural elements make this elegantly bound journal your go-to place to record, imagine, collect, and muse through the findings of your explorations. As a sidekick to your adventures, it needs to be rugged and practical. This book's design features a lay-flat sketchbook with pages that can handle drawing, notes, collage, and paper cutting with a pocket for findings. A window lets us peer into the title page, and a bookmark reminds us where we left off in our adventures. These features, a sewn board binding, and your personal details will make the Fieldwork Sketchbook your favorite companion – whether in your studio or out in the field.

Materials/equipment to be provided by students:

- Small cutting mat
- Scissors
- Snap blade or X-acto knife
- C-thru 12" ruler
- Metal 12" ruler
- Bone folder
- Small ½" brush for PVA
- Small brush for watercolor/ink
- Small natural specimens which are flat or almost flat (less than 1/8" in depth and 2" in length)
- Thin awl
- Mechanical pencil

Materials/equipment to be provided by instructor:

(\$14 Material fee included in the price above)

- Textblock paper
- Endsheets
- Prepared illustrations
- Cardstock and bookboard
- PVA
- Thread and needles
- Book cloth
- Decorative paper
- Natural specimens
- Collage materials
- Watercolors
- Ink
- Brushes
- Mounting tape
- Paper cuttings
- Heavy-duty adhesives

Instructor Biography:

Rhiannon Alpers is a papermaker, letterpress printer, and book artist. She has an MFA and a BA in Book Arts and papermaking. She has taught workshops and college courses nationally and exhibited internationally in the realm of book art. Rhiannon now produces artwork under the name Gazelle and Goat Paperie located in Denver, Colorado, and works as the Director for the Inter-Ocean Studios.

Web page: rhiannonalpers.com

MONDAY

18

TUESDAY

19

Cyanotype and Rusting for Books



Dates	Monday–Tuesday, July 18–19, 2022
Cost	\$160 per day x 2 days + \$20 Material Fee
Price	\$340 <small>* Prices do not include housing & meals</small>

Instructor	Mary-Ellen Campbell
Skill Level	All Levels
Length of Workshop	2 days

Workshop Description:

We will be creating cyanotype; those lovely indigo images made from nature or from negatives on films. We will also be making rusted and tea stained papers, the blues and rusts complimenting each other. Day 1 participants will be learning techniques as well as compiling notes on our experiments. On day 2 participants will finish up the cyanotypes and create simple books from our experiments and notes. This is not particularly a binding course but a page manipulation class. The books created will serve as technique sample books.

Materials/equipment to be provided by students:

- Assorted papers; watercolor and print making (such as Rives BFK 144lb or 300lb watercolor)
- Objects to expose (laces, feathers, leaves, etc.)
- Pencil for note taking
- Glass or plastic to cover largest size paper
- Board to compose on (rigid surface to hold paper i.e., mat, corrugated board, etc.)
- Bone folder
- Scissors
- Utility blade or other cutting tool
- Cutting surfaces
- Awl

Materials/equipment to be provided by instructor:

(\$20 Material fee included in the price above)

- Text and cover paper
- Thread
- Needles
- Spare bone folders
- Brushes
- Assorted papers good for soaking
- Cyanotype and rusting chemicals
- Trays
- Brushes
- Handouts

Prerequisite Skills:

- How to thread a needle and wax the thread.
- How to fold paper using a bone folder and assemble signatures.
- How to determine paper grain and match the grain of different book components.

Instructor Biography:

Mary-Ellen Campbell, holding advanced art degrees from Michigan State University and Pratt Institute, NY, has been a professor of art for 34 years. She taught book arts workshops abroad and across the United States at San Francisco Center for the Book, Mendocino Art Center, CA, Sitka, OR and other art centers. She has had more than 16 solo and 85 group shows including her mixed media art books. Her 12 art residencies, where she made numerous books about place, include New Zealand, Australia, Finland, Costa Rica, Turkey, Kenya and various states.

MONDAY

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TUESDAY

19

Archival Boxes and Enclosures



Dates	Monday–Tuesday, July 18–19, 2022	Instructor	Andrew Huot
Cost	\$160 per day x 2 days + \$40 Material Fee	Skill Level	Intermediate
Price	\$360 <small>* Prices do not include housing & meals</small>	Length of Workshop	2 days

Workshop Description:

Looking for a way to protect a fragile book or store a collection of prints or photographs? Conservation boxes and enclosures are the best ways to protect and house your collections and fragile objects. Participants will construct an inset box, wrapper with a case, self-closing wrapper, two slipcases, a corrugated drop spine box and a storage book.

Materials/equipment to be provided by students:

- 18" Metal ruler
- Cutting mat
- X-acto or Olfa knife
- Scissors
- Pencil
- Bone folder
- 8" triangle
- Thin awl
- Needles
- Large round glue brush

Materials/equipment to be provided by instructor:

(\$40 Material fee included in the price above)

- Adhesive
- Printed handouts
- Binder's board
- Card

- Paper
- Book cloth
- Corrugated archival board
- Tyvek

(all of the above will be cut to size)

Prerequisite Experience/Skills Needed For Your Class

- How to fold paper using a bone folder and assemble signatures.
- How to determine paper grain and match the grain of different book components.
- How to glue up paper or cloth to cover binders board.
- Has made, independent of a class, a simple sewn text block for codex book.

Instructor Biography:

Andrew Huot is a book artist and bookbinder in Atlanta, Georgia. He operates Big River Bindery, a studio for bookmaking and letterpress printing, book repair, and design. He has a Masters in Book Arts from the University of the Arts and teaches workshops in his bindery and across the country. He exhibits his work widely and it is held in over 50 university library collections. His artwork takes his everyday life and uses the patterns, lines and shapes to create work that is playful and strikes a familiar cord with the viewers.

Web page: bigriverbindery.com

MONDAY

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TUESDAY

19

Inside Out: The Reversible Accordion



Dates	Monday–Tuesday, July 18–19, 2022
Cost	\$160 per day x 2 days+ \$40 Material Fee
Price	\$360 * Prices do not include housing & meals

Instructor	Roberta Lavadour
Skill Level	Beginner
Length of Workshop	2 days

Workshop Description:

An artist's book with reversible hinges provides for a range of "reading" and display possibilities. Participants will learn the basics of a reversible hinge and create a structure that showcases images and/or text on the front and back, enabling the piece to become an interactive, sculptural piece. Participants will work with heavy binder board and book cloth, focusing on sound construction and good, clean tailoring. This structure is a lovely way to display parts of letters, textiles, and other personal items.

Materials/equipment to be provided by students:

- Bone folder (Teflon and bone)
- Awl
- Small utility knife
- 2" and smaller glue brushes
- Metal ruler
- Small cutting mat
- Photos or ephemera to work with

Materials/equipment to be provided by instructor:

(\$40 Material fee included in the price above)

- Board
- Book cloth
- Plexiglass

Prerequisite Skill:

- Competence and care working with a sharp knife.

Instructor Biography:

Roberta Lavadour has been exhibiting artist's books and design bindings for more than 20 years, inspired by everything from found objects to her tangled family history. While she lives and works in rural Eastern Oregon, her books travel around the world in a variety of juried and invitational exhibitions. Her work is marked by rampant curiosity and a desire to explore the possibilities of the book as an art form.

Web page: robertalavadour.com

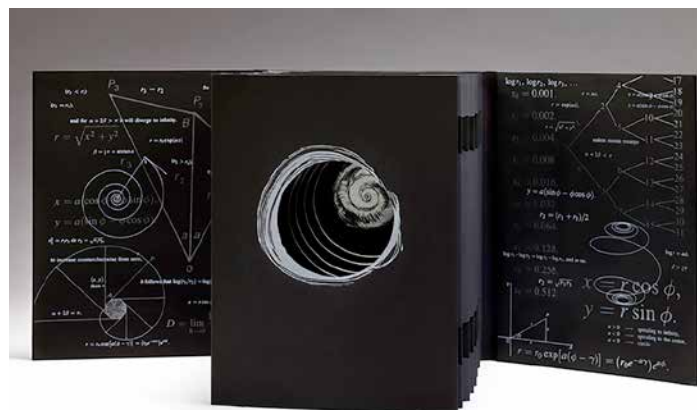
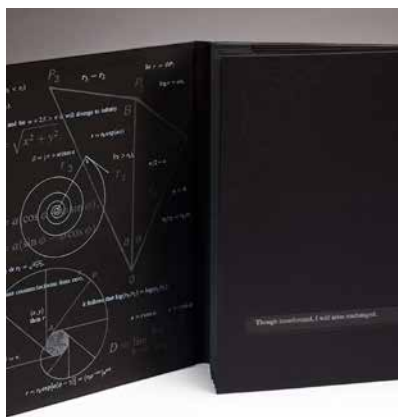
MONDAY

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TUESDAY

19

A Journey in Time Tunnel Book



Dates	Monday–Tuesday, July 18–19, 2022
Cost	\$160 per day x 2 days+ \$25 Material Fee
Price	\$345 * Prices do not include housing & meals

Instructor	Susan Lowdermilk
Skill Level	Beginner
Length of Workshop	2 days

Workshop Description:

Participants will create a sample tunnel book, and a tunnel book using photographic and/or photocopied imagery. Text for the book will be self-authored. The writing will be generated through a thought-provoking assignment based on travel and perspective. The type will be applied with rubber stamp lettering or hand lettering. A hard cover with an inset image will finish the book. Form, materials, content, and how the three are essentially integrated will be discussed throughout the workshop, as well as problem solving, design, and typographic layout. Examples of artist books from the instructor's collection will be presented and discussed.

Materials/equipment to be provided by students:

- Mechanical pencil and eraser
- Notebook
- Glue stick
- Metal ruler with cork backing
- Right angle triangle (plastic or metal)
- X-acto knife with extra blades
- Self-healing cutting mat
- Colored pencils and/or colored markers
- Bone folder (or dull butter knife)
- Photographs, magazines, drawings, decorated papers and other visual ephemera

Materials/equipment to be provided by instructor:

(\$25 Material fee included in the price above)

- Paper
- Book board
- Book cloth
- Rubber stamps and stamp pads
- Stencil materials PVA glue and glue brushes
- Handouts outlining processes, resources, studio tips, etc.

Instructor Biography:

Susan Lowdermilk is a book artist and printmaker. She creates hand bound artist's books involving movable parts and pop-ups. She works in traditional print processes and occasional digital media. She is a professor at Lane Community College in Eugene, Oregon. Her work has been collected by over 60 public institutions worldwide and she is represented in galleries throughout the United States. She earned her MFA from the University of Oregon in Eugene, and her BFA from Colorado State University in Fort Collins.

Web page: susanlowdermilk.com

MONDAY

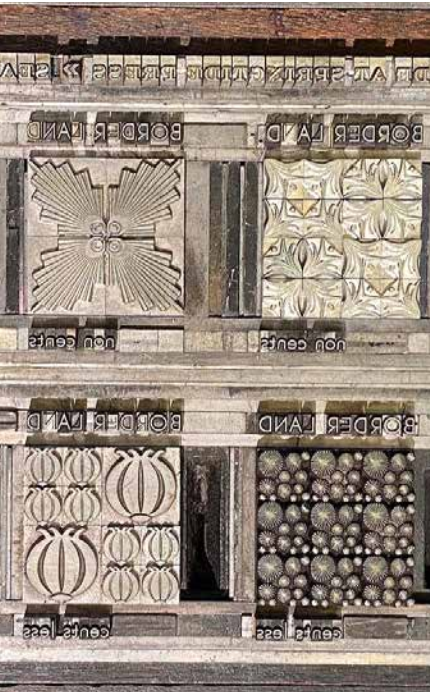
18

TUESDAY

19

Jessica Spring

Mail Call!



Dates	Monday–Tuesday, July 18–19, 2022
Cost	\$160 per day x 2 days + \$10 Material Fee
Price	\$330 * Prices do not include housing & meals

Instructor	Jessica Spring
Skill Level	All levels
Length of Workshop	2 days

Workshop Description:

Inspired by artist-made and real postage stamps, participants will create fauxstage with handset type printed on gummed, perforated paper. Utilizing wood and metal type as well as vintage printer's cuts and ornaments present an excellent challenge for typographic composition in miniature. Participants will exchange prints and create a small booklet of faux stamps to take home.

Materials/equipment to be provided by students:

- Apron
- Gloves
- X-acto knife
- Pencil
- Ruler

Materials/equipment to be provided by instructor:

(\$10 Material fee included in the price above)

- Gummed paper
- Type and ornaments
- Printing press

Instructor Biography:

Jessica Spring began her interest in typesetting and printing as a phototypesetter in the 1980s. She has been a letterpress printer ever since, most recently inventing Daredevil Furniture to help other printers set type in circles, curves and angles. Her work at Springtide Press – artist books, broadsides and ephemera where typography plays a central role – is included in collections around the country and abroad. She has collaborated on the Dead Feminists broadside series since 2008 and co-authored *Dead Feminists: Historic Heroines in Living Color*. Spring has an MFA from Columbia College Chicago and teaches letterpress printing and book arts.

Web page: springtidepress.com

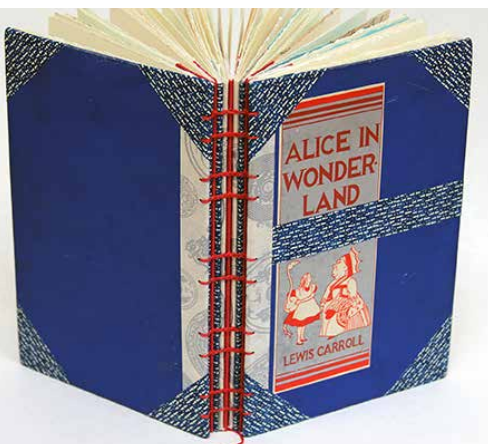
MONDAY

18

TUESDAY

19

Re-Purposed Coptic Binding



Dates	Monday-Tuesday, July 18-19, 2022
Cost	\$160 per day x 2 days + \$27 Material Fee
Price	\$347 * Prices do not include housing & meals

Instructor	Naomi Velasquez
Skill Level	All levels
Length of Workshop	2 days

Workshop Description:

Dive into a world of creating your own unique re-purposed books! Learn the technical skills involved in altering found codex book forms to create a unique new sketchbook or journal. The class will cover basic bookmaking techniques, as well as the single needle coptic stitch. Materials will be provided for each participant to make two books.

Materials/equipment to be provided by students:

- Bone folder
- Awl
- Metal ruler
- Glue brush
- Small glass or plastic container (with lid) for glue
- X-acto or knife of choice
- Self-healing cutting mat
- Decorative paper for end sheets
- Decorative paper to cover corners of existing book
- Pencil
- Coordinating binding thread (waxed or unwaxed)
- Used books with interesting hard covers to turn into two journals or sketchbooks

Optional materials:

- Decorative paper for covering edges of signatures

Materials/equipment to be provided by instructor:

(\$27 Material fee included in the price above)

- PVA
- Standing Dremel and bits
- Glue books
- Curved needles
- Waxed paper
- Cradles
- Rubber bands
- Template materials
- Wax for thread
- Blank paper for book interiors
- Handouts

Instructor Biography:

Naomi S. Velasquez is an award winning contemporary textile and book artist. Her artwork is consistently shown internationally and nationally and in diverse venues ranging from galleries to public works installations. Naomi holds an MFA from the University of North Texas in Studio Art. Naomi is an Associate Professor and Chair of the Department of Art at Idaho State University in Pocatello, Idaho. She is the coordinator for the Fiber Media and Paper making areas. Her work is held in numerous private and public collections including the University of Denver Library, Emory University Library, Kimmel Harding Nelson Center for the arts and the University of North Texas Special Collection.

Web page: killerbeedesigns.com

MONDAY

18

TUESDAY

19

How to do Photo Transfers



Date Tuesday, July 19, 2022

Cost \$160 per day x 1 day + \$20 Material Fee

Price \$180 * Prices do not include housing & meals

Instructor Gabby Cooksey

Skill Level Beginner

Length of Workshop 1 day

Workshop Description:

Participants will learn how to do photo transfers using the matte medium method. Regular inkjet print from home images will be used to make these transfers. The goal is to learn how to do a successful photo transfer and create a simple binding to show case your findings. As drying time for this process can take several days, we will adjust our work within the time allotted. Participants may bring their own printed images from home to transfer onto different kinds of paper to see what effects the base papers will have on transfers. Images can include family photos, pictures from your travels, patterns you like, etc. Use regular, not glossy, printer paper. If you have text be sure it is reading backwards when you print it out so that it will transfer reading correctly. Instructor will bring examples of her own work using this technique.

Materials/equipment to be provided by students:

- Teflon bone folder
- Printed images brought from home (optional, instructor will have plenty too)
- Scissors
- Pencil
- Hairdryer, optional

Materials/equipment to be provided by instructor:

(\$20 Material fee included in the price above)

- Matte medium
- Base papers (Arches text wove, Mohawk superfine, Suede Tex, and more)
- Printed images
- Spray bottles
- Newsprint
- Brillo pad
- Sewing thread
- Needles
- Cover board
- PVA
- Hairdryer

Instructor Biography:

Gabby Cooksey lives and works in Tacoma, WA as a bookbinder and artist. In 2014, she received her diploma for Bookbinding at North Bennet Street School in Boston, MA. Her love for odd materials, storytelling and well crafted books are a good combination to producing unique books. Cooksey's books are included in the collections of the University of Washington, Boston Athenaeum, Library of Congress and many more private and public collections across the world.

Web page: boundbycooksey.com

TUESDAY

19

Two Playful Structures: The Jacob's Ladder and the Hinged Triangle



Date	Tuesday, July 19, 2022
Cost	\$160 per day x 1 day + \$35 Material Fee
Price	\$195 * Prices do not include housing & meals

Instructor	Karen Hanmer
Skill Level	Intermediate
Length of Workshop	1 day

Workshop Description:

These artists' book structures function on numerous levels: as a codex held in the hand and read page by page in sequence, as a sculpture, and as a delightful object to play with. Both can be made in a home studio with minimal specialized equipment. Instruction will focus on both craft and content. Students will have the opportunity to examine a variety of finished pieces and models. Importance of creating and refining prototypes will be stressed. Your two finished books, plus detailed instructions, will be a valuable reference for future work.

Materials/equipment to be provided by students:

- PVA
- Letter-sized waste paper
- Teflon or bone folder
- Small cutting material
- Small scissors
- 12" straightedge or metal ruler
- X-acto/scalpel/ or Olfa knife and extra blades
- 30°x60°x90° triangle
- Small brush

Optional materials:

- Black broad chisel point calligraphy marker
- Paint trip pad (Shur Line Trim & Touch Up) (this is neater than a brush and the ideal tool for the triangle book), whatever other tools not on the list you always find useful
- FOR THE JACOB'S LADDER: Students should prepare in advance their own imagery printed on heavy cardstock (or images from old magazines or calendars or simply two different colors or patterns of cardstock). You will need at minimum 12 pieces at 3" square, plus a few extras in case of mishaps.
- FOR THE TRIANGLE BOOK: Students may bring their own paper that has already been printed/

decorated in some way, but must be prepared to be very flexible about where the cuts are made when it is cut down into triangles.

Materials/equipment to be provided by instructor:

(\$35 Material fee included in the price above)

- Bookcloth
- Paper
- Blue tape
- Board
- Ribbon
- Tissue
- Cardstock
- Spacers
- Book models

Prerequisite Experience/Skills Needed For Your Class

- How to fold paper using a bone folder and assemble signatures.
- How to glue up paper or cloth to cover binders board.

Instructor Biography:

Karen Hanmer's artist-made books are physical manifestations of personal essays intertwining history, culture, politics, science and technology. She uses both traditional and contemporary book structures, and her work is often playful in content or format. Hanmer's work is included in collections ranging from The British Library and the Library of Congress to Stanford University and Graceland. She has served on the editorial board of The Bonefolder, as Exhibitions Chair for the Guild of Book Workers, and as frequent exhibition curator and juror. She offers workshops and private instruction focusing on a solid foundation in traditional binding skills.

Web page: karenhanmer.com

TUESDAY

19

Indigo Dyeing Fabric and Paper



Date	Tuesday, July 19, 2022
Cost	\$160 per day x 1 day + \$25 Material Fee
Price	\$185 <small>* Prices do not include housing & meals</small>

Instructor	Casey Newman
Skill Level	Beginner
Length of Workshop	1 day

Workshop Description:

Students will create and use an indigo dye vat to learn the basics of Shibori dyeing, the Japanese technique of folding and binding fabric to create patterns with the dye. Dip dyeing will be used to create layered designs with various types of paper and fabric. The workshop will result in a selection of fabric and paper with beautiful blue and white designs to use in future projects.

Materials/equipment to be provided by students:

- Apron and old clothes
- Bone folder
- Ruler
- Small cutting materials
- Various types of paper to dye
- Natural fibers (cotton, linen, wool, silk, hemp, rayon) of small/medium size i.e., t-shirt, pillowcase, dishtowel, etc.

Materials/equipment to be provided by instructor:

(\$25 Material fee included in the price above)

- Indigo dye
- Shibori tools and equipment
- Cotton fabric
- High quality printmaking and mixed media paper

Instructor Biography:

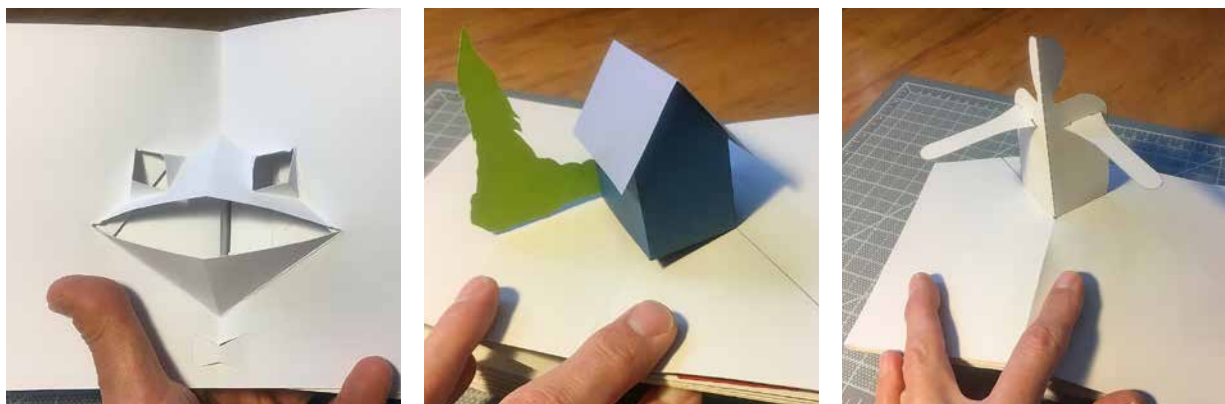
Casey Newman is an ecologist and natural textile dyer who incorporates stories of season and place into her artistic work. She has a master's degree in forest ecology and has spent much of her career working in environmental education as well as teaching nature-based art at her studio and throughout the west coast. This bridge between nature and art is something Casey brings to her workshops as well as her personal work. Casey draws inspiration from the forest surrounding Cedar Dell Forest Farm, her educational property at the edge of Gresham, Oregon. There she teaches natural dye workshops, curates educational programs for children, and raises fiber animals.

Web page: cedardelldesigns.com

TUESDAY

19

Pop-Up Fundamentals



Date	Tuesday, July 19, 2022
Cost	\$160 per day x 1 day + \$30 Material Fee
Price	\$190 * Prices do not include housing & meals

Instructor	Shawn Sheehy
Skill Level	All levels
Length of Workshop	1 day

Workshop Description:

Nearly all pop-ups are built from two simple, fundamental structures: v-folds and parallel folds. Learn how and when to use those two structures, and to see the broad range of what they can do. They can open the door to a lifetime of exploration. This workshop explores the fundamentals of pop-ups by building a set of model portfolios which will be bound together to become a book of samples.

Materials/equipment to be provided by students:

- Bone folder
- Steel ruler
- X-acto knife and extra blades
- Self-healing cutting mat
- Scissors
- Pencil
- Awl
- Microspatula
- Tweezers
- Glue cup
- PVA

Materials/equipment to be provided by instructor:

(\$30 Material fee included in the price above)

Per person:

- 110 lb white index stock for folios
- 110 lb white index stock for parts (photocopied)
- 80 lb color cover stock for parts Pattern set
- Tyvek
- Hand made paper
- Book board
- ¼" 3M 415 tape

Instructor Biography:

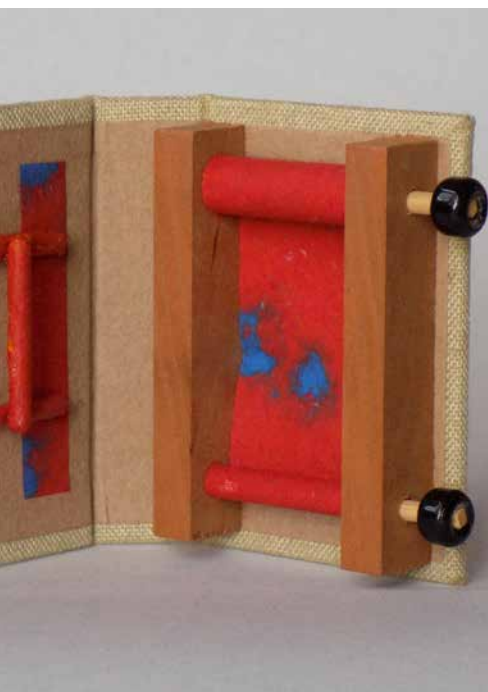
Shawn Sheehy has been teaching book arts courses and workshops on the national level for nearly 20 years, including stops at the Center for Book Arts, Penland, Arrowmont, FOBA, Pyramid Atlantic, San Francisco Center for the Book, Minneapolis Center for the Book, PBI, and many others. His broadsides and artist book editions have been collected by such prestigious institutions as Stanford, Carnegie Mellon, University of Chicago, Library of Congress, UCLA, and Harvard. He has created two trade pop-up books: *Welcome to the Neighborhood* (2015) and *Beyond the Sixth Extinction* (2018). Both were originally produced as artist books, both were published by Candlewick Press, and both won numerous awards. His pop-ups have been featured twice in both *Hand Papermaking* magazine and *Vintage* magazine. He has served as director of the Movable Book Society since 2018. He holds an MFA in the Book Arts from Columbia College Chicago.

Web page: shawnsheehy.com

TUESDAY

19

Miniature Scroll Structures



Date	Tuesday, July 19, 2022
Cost	\$160 per day x 1 day + \$20 Material Fee
Price	\$180 * Prices do not include housing & meals

Instructor	Peter Thomas
Skill Level	All levels
Length of Workshop	1 day

Workshop Description:

This workshop will explore the potentials of using a scrolling format to create artist books, first considering the mechanics, then past uses, and finally postulating new models and applications. Participants will make at least two scrolling books. The first will be made from pre-cut materials, a scroll mounted as the text block in a case bound book, a binding devised by the Thomases and featured in their book, *More Making Books by Hand*. Participants will then create additional scroll books under the guidance of the instructor.

Materials/equipment to be provided by students:

- Metal ruler
- Cutting mat
- Snap-off blade knife or X-acto knife
- Scissors
- Bone/Teflon folder
- Art supplies and decorative paper to use to customize the book
- Short aphorism to use as text or inspiration for content

Materials/equipment to be provided by instructor:

(\$20 Material fee included in the price above)

- Kit for scrolling book
- Wooden supplies for additional scroll

Instructor Biography:

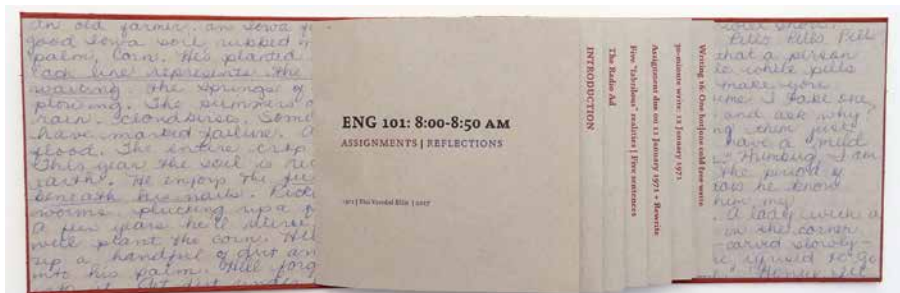
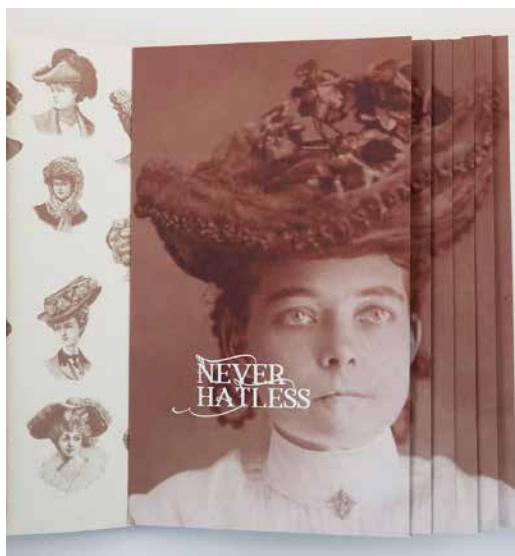
Peter Thomas is a book artist, fine press printer, bookbinding and papermaker who works collaboratively with his wife, Donna Thomas, making both edition and one-of-a-kind books. Their books combine the precision of the fine press aesthetic with the structural creativity found in contemporary artist' books. Between 2009-2019 they made four cross-country road trips, traveling in their artistic tiny home on wheels as the "Wandering Book Artists," teaching classes and giving talks about the book arts as they visited university and community based book arts centers around the country. They are the authors of *More Making Books by Hand*, and editors of *1000 Artists' Books*, and in 2021 The Legacy Press published a descriptive bibliography of their work: *Peter and Donna Thomas: Bibliography, 1974-2020*.

Web page: www2.cruzio.com/~peteranddonna/

TUESDAY

19

Moving Steps Binding



Date	Tuesday, July 19, 2022
Cost	\$160 per day x 1 day + \$30 Material Fee
Price	\$190 <small>* Prices do not include housing & meals</small>

Instructor	Elsi Vassdal Ellis
Skill Level	All levels
Length of Workshop	1 day

Workshop Description:

This adhesive structure introduces a simple movement to the text block that is activated when the book is opened. The pages of the text block automatically fan out in equally spaced steps. The text block lays flat when opened and the stepped fore edges can be used for indexing or to build an image. Participants will examine the dynamics of this structure in both soft (text and cover weight papers) and hard cover forms. The text block is composed of individual folios glued to the inside cover. Each folio has two folds forming a center panel that serves as a glue seam. The width of this glue seam determines the width of the fore edge steps. One advantage of this structure is that there is no image or content loss on the interior of two-page spreads.

Materials/equipment to be provided by students:

- Metal ruler
- Cutting mat
- Snap-off blade knife or X-acto knife
- Scissors
- Pencil
- Bone/Teflon folder
- Glue brush
- PVA
- .5" double-coated tape
- Triangle or small T-square
- Masking tape

Materials/equipment to be provided by instructor:

(\$30 Material fee included in the price above)

- All papers for books (text blocks, covers)
- Binders board
- Bookcloth
- Instructions and supply resources

Instructor Biography:

Elsi Vassdal Ellis retired in June 2017 after 40 years teaching design production and book arts at Western Washington University. As EVE Press she has produced over 148 editions via offset, letterpress and digital printing, and 127 unique books since 1983 in a well-equipped studio. Her work is permanently housed in over 135 collections including the National Museum of Women in the Arts, Sackner Archive of Concrete and Visual Poetry, San Francisco Public Library Grabhorn Collection, Yale University Library Arts of the Book Collection and The Wiener Library for the Study of Holocaust and Genocide, London, England.

Instagram: [@vassdalellis](https://www.instagram.com/vassdalellis)

TUESDAY

19

Conference Happenings

The website will contain the most up-to-date information about the conference happenings, Covid rules, and registration information. focusonbookarts.org

The Trade Show

The Trade Show is open throughout the conference and has vendors selling supplies and materials for book artists.

Trade Show tables are available at a cost of \$100 for the first table and \$50 for each additional 6' x 3' table. Vendors can participate in 1-5 days of the conference for the same cost. Set up begins Thursday at noon, prior to the opening of attendee check-in. Trade Show hours are Thursday from 2:30PM to 7PM; Friday, Saturday, Sunday, and Monday from 8AM to 7PM; and Tuesday from 8AM to 1:30PM.

If you are interested in being a Trade Show Vendor or have questions, please contact:

Fran McReynolds

events@focusonbookarts.org

Trade Show Hours:

July 14	Thursday	2:30PM – 7:00PM
July 15-18	Friday – Monday	8:00AM – 7:00PM
July 19	Tuesday	8:00AM – 1:30PM

On-Site Supplies at the Trade Show

There will be a variety of vendors open Thursday through Tuesday. Vendors will carry an extensive range of bookbinding and paper marbling supplies. They will have many of the items from the workshop materials lists, including PVA. The Trade Show is also a great place to check out new tools and supplies.

If you have questions about supplies and tools required for class, we have added a page to the FOBA website to give definitions for some of the supplies and tools listed in the workshop descriptions focusonbookarts.org/material-glossary/. Also, you may refer to the workshop materials listings for additional information.

Please visit our vendor websites at:

Colophon www.colophonbookarts.com

J Hewit & Sons www.hewit.com

Washi Arts www.washiarts.com

On-Site Supplies will be available:

July 14	Thursday	2:30PM – 7:00PM
July 15-18	Friday – Monday	8:00AM – 7:00PM
July 19	Tuesday	8:00AM – 1:30PM



Artists' Fair

The Artists' Fair will be open on Saturday and Sunday evenings, and it is an opportunity for book artists to personally sell their fine crafts.

For conference attendees, the Artists' Fair is a unique opportunity to purchase hand-made books, cards, hand decorated papers, and other book-related work from professional artists and students of the arts.

Book artists can sign up for a table at the Artists' Fair to display and sell their hand-made book-related work to the public and other attendees of the conference. Please note that space is limited and everything for sale must fit on a 6' x 3' table. Setup and takedown times will be minimal. The book artist must be present at the table to sell their hand-crafted work and will handle all their own sales.

If you are interested in selling your hand-crafted items during the Artists' Fair, you can sign up for a table until June 1, 2022. Visit the Artists' Fair page focusonbookarts.org/artistsfair/ to sign up for the Artists' Fair. There is a \$25 charge for each 6' x 3' table, payable online through the website. You may set up for Saturday night only, Sunday night only, or both for no additional fee.

All artists participating in the Artists' Fair must provide Certificate of Insurance naming the Pacific University and Focus on Book Arts as additional insured.

For questions, please contact:

Jean Wyatt

conferenceinfo@FocusonBookArts.org

Artists' Fair Hours:

July 16	Saturday	5:00PM – 7:00PM
July 17	Sunday	5:00PM – 7:00PM

Conference Happenings

Faculty–Staff Exhibit

July 1 – Aug 27, 2022

The Faculty–Staff Exhibit is a great chance to see some works of art by your FOBA Conference workshop instructors and conference staff. This exhibit will also display the artwork of the 4 winning entries of the FOBA 2021 Virtual Conference themed “Where We Live.” The exhibit opens at the Valley Art Association gallery in Forest Grove on July 1st, and will remain on display through August 27th.

Valley Art’s official exhibit opening and artists reception will be held on Saturday July 9, 2022 from 2–4PM, and anyone interested is invited to attend.

The gallery will also be open to conference attendees during the hospitality night event, which will be on Monday, July 18, 2022 from 6:30–8:30PM.

Valley Art is located at 2022 Main St, Forest Grove, Oregon. Regular hours are 11AM–5:30PM, Wednesday through Saturday. They are also hoping to be open on Sunday July 17th, from 10AM–2PM. Once we have confirmation, we will update this information.

If you have questions, please contact:

Kristi Galbraith

graphics@focusonbookarts.org

Faculty–Staff Exhibit Hours during the conference:

July 14–16	Thurs. – Saturday	11:00AM – 5:30PM
July 17	Sunday	TBD
July 18	Monday	6:30PM – 8:30PM

Colleen Cavin Fellowship

Supporting the community of book artists is key to the mission of FOBA. One way we do this is through the Colleen Cavin Fellowship.

The fellowship was created in honor of Colleen Cavin. Colleen was a fine book artist and scribe, a Fellow of

the Society of Scribes & Illuminators, a teacher for over thirty years, and a long-time part of the Conference planning team. She was a talented yet modest artist, giving generously her wisdom, humor, and kindness.

Each conference we select Colleen Cavin Fellows to work and learn

at the conference. Our Fellows will be immersed in the wonderful community of artists that come together for our conference, exposed to some of the national

names in book arts, and provided with an opportunity for high-level instruction. In addition, some of the mysteries of how a conference is put on and the work involved in making it successful will be revealed with hands-on clarity.

As we work to broaden and enrich our FOBA community, the Colleen Cavin Fellowship welcomes developing artists. This year we are pleased to add an additional position for an artist from a traditionally underrepresented group.

If you have questions, please contact:

Jeri Oswalt

facilities@focusonbookarts.org

Fundraising Raffle

The raffle raises funds to support the Colleen Cavin Fellowship program and conference attendees are invited to contribute.

The raffle will include book arts-related artwork, instructional books, and materials that have been donated by FOBA participants, instructors, staff, and sponsors.

Contributions will be exhibited during the conference with the donor’s name on the item. Raffle tickets will be \$1 each and drawings will take place during the evening events throughout the conference.

To donate to the raffle, please email Jeri Oswalt at facilities@focusonbookarts.org so that we can plan labeling and space for your contribution. Please deliver your item(s) at check in.

If you have questions, please contact:

Jeri Oswalt

facilities@focusonbookarts.org



Welcome Reception

The Welcome Reception is held on Thursday night just before workshops begin on Friday morning. It is a time to hear more about the events and activities that will take place during the conference. More importantly, it is a chance to get to know some of your fellow conference attendees. Meet new people, catch up with previous conference attendees, welcome first-time attendees, and participate in a fun creative activity.

Welcome Reception:

July 14	Thursday	7:00PM
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Conference Happenings

Got It? Flaunt It

This is show and tell with a twist—a chance for sharing inspiration and ideas. Display finished work of which you are particularly proud (or not, but then explain why). Talk about recent work in a different mode or medium. Present an incomplete project you are puzzling about how to finish. Tell us about how you achieved a recent commission or brought an



idea from conception to fruition. Describe how collaboration affected a recent project. Reveal the hidden message or compartment in your latest composition.

Come see and hear what other people are

working on. What better group of peers than the attendees of a book arts conference?

Bring your work and bring your words Friday night, and plan on about five minutes to talk about it. You'll have an opportunity for close-up viewing of all of the projects at the end. A moderator will keep time so all who want to will get a chance to speak.

If you have questions, please contact:

Fran McReynolds

events@focusonbookarts.org

Got It? Flaunt It!:

July 15	Friday	7:00PM
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Evening Speaker

Our featured speaker for FOBA 2022 is Sarah Maker. A book artist based in Seattle, Sarah is known for her work at Editions and for starting the #areyoubookenough challenge on Instagram. Sarah says, "since starting the challenge in 2017, #areyoubookenough has become a community of over 2000 artists in more than 70 countries. Thousands of books have been created as a part of this challenge, and pushing myself to create a book every month for five years has been essential to my development as an artist."

Sarah's own books reflect her experiences, her beliefs, her doubts, and encourage alternative ways of seeing. She is always learning and strives to learn something new with each piece she produces, blurring the line between art, craft, and design. Join Sarah at FOBA for what's sure to be a can't-miss talk on Saturday, July 16!

If you have questions, please contact:

Genevieve Kaplan

editor@focusonbookarts.org

Evening Speaker:

July 16	Saturday	7:00PM
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Hospitality Night

Hospitality Night is a time to share what you have done in your workshops, to share what you are doing in your own work, to meet others who are attending the conference, and to exchange mementos, pins, cards, etc., set up email exchanges, and share your book arts activities. Please note that there is no selling at this event.

Valley Art will be the site for Hospitality Night this year. It will provide a chance for you to see the Faculty-Staff Exhibit if you haven't already.

Hospitality Night:

July 18	Monday	6:30PM – 8:30PM
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Momentum Challenge: Artists' Book

"As we gather momentum together, we can transform the ordinary into the extraordinary." Let's face it, these last few years have been challenging on many levels, and we could all use some momentum to help us reinvigorate ourselves, our art practices, our communities, and our world. To add our encouragement, we challenge you to create an artists' book for the FOBA conference on the theme of momentum. To quote the dictionary, we can think of momentum as the impetus and driving force gained by the development of a process or course of events. Perhaps consider the Momentum in your life, and/or the Momentum in the world. There are (only) a few rules for these books:



- Completion Date: The book must have been finished after March 2020.
- Structure: No specific structure requirement, However, consider how the theme may be explored in the structure itself.
- Content: No specific text requirement, but the content should reflect the theme and give consideration to the idea that we read books.

Fill out the entry form and bring your book to the Registration Desk when you arrive on campus to add to the display. Conference participants will judge the entries and in addition to the approbation of your peers, you could win a prize! We'll be looking for the best interpretation of the theme Momentum and we'll be offering extra credit for transforming something ordinary.

If you have questions, please contact:

Selene Fisher

activities@focusonbookarts.org

Conference Happenings

Much-Loved Art Supply Donations

Did you go gung-ho for some art technique you saw on YouTube that turned out to not suit your artistic style? Did you clean up your art room during a pandemic lockdown and find multiples of something



you only need one of? Are you taking your art in a new direction and you just don't need some component of your supplies anymore? Bring your leftovers and extras to FOBA! We will be collecting your new and gently used art supplies: yarn, paint, tape, glue, stencils, paper, rubber stamps, markers, brushes,

rulers, etc. and donating them. Give your art supplies a new life with someone who will love them anew.

Swap/Meet

You've heard of a swap meet, right? We're taking this to the literal level: we invite all FOBA participants to meet and swap an object! By object we mean any book arts-related token made by you that tells us something about you. A few examples: it could be a tiny notebook with a hand-painted cover, a printed broadside of your favorite poem or quote, a personalized weathergram, a zine you make about yourself or your hometown or some passion of yours, a little book showcasing your favorite construction technique or paper-decorating method. The only rules are 1) it should fit in your hand, 2) it should demonstrate something about you, and 3) it must



include your name and mention FOBA 2022 somewhere.

Bring enough swap/meet items to give (and receive!) as many as you want. We recommend bringing between 10-100 swap/meet tokens to trade. (If you're curious, there are usually about 200 attendees, a score

of instructors, and a half-dozen vendors – can you meet them all? Only you know.) As further incentive, swap/meet items will be a sought-after element of the Treasure-Hunt-Bingo contest (read on for details on THB).

Treasure Hunt Bingo

This year we're having a Treasure-Hunt-Bingo (THB) contest. Everyone will receive game sheets, and there will be prizes for finishing a row or column (or all!) of the squares. You can complete a square by finding the specific person (e.g., someone from Arizona or whose name begins with D) or item (e.g., an artists' book with a blue cover or about a mountain) or vendor (e.g., one selling something purple or something round) or by trading swap/meet items with someone (e.g., a person you're not in a class with or who didn't drive themselves to the conference). You'll have all weekend to fill-in the squares and we'll examine them at Hospitality Night. Did I mention there will be prizes? And even better, you'll learn more about your fellow conference participants, plus assemble a collection of cool swap/meet items commemorating FOBA 2022.



Snag-a-bag swap

For 2024, we'd like to have some fun with our conference carry-all bag. We will be holding a snag-a-bag swap and sale.

Grab one of those bags from your conference tote collection and upcycle it! You can repurpose one you already have by marbling, painting, dyeing, printing, collaging, embroidering or generally embellishing the bag into a new, one-of-a-kind collector's item. Bring it to the 2024 conference to swap it for a different one, then locate the new owner of your bag and start a new friendship.

If you have extra conference bags that you would like to donate, please bring them to FOBA 2022 and we will upcycle them to get the project started so you can swap or purchase a unique bag that you will want to keep using for years to come.



Registration

This year, you can register online at:
www.focusonbookarts.org

Registration opens at 8AM (PDT) on Monday, April 4, 2022. There is no mail-in registration. Registration will close at the end of the day June 20, 2022.

The online directions will tell you how to complete the form, submit it to FOBA, and pay online using your credit card.

Registration is processed in real time on a first-come first-served basis. If a class is full, you have the option of signing up on a waitlist for the class.

If you have any questions about registration, please contact

Lisa Harkins
registration@focusonbookarts.org

Class and Materials Fees

Class fees are determined by the number of days of each workshop. The cost per day of a workshop is \$160, plus materials fee. The cost of each workshop is identified with each workshop description. You will see the breakdown of the total workshop cost as (cost per day x number of days plus materials fee) with each workshop description.

The Materials Fee associated with each class is listed with the class description and is part of the total workshop cost. Be sure to also check the online class description for the list of required materials to bring with you.

On Campus Housing

This year we are offering housing and meals as separate packages, as follows:

Housing only
(Thursday night through Monday night) **\$225**

All Meals
(Thursday dinner through Tuesday lunch) **\$175**

Lunch Only
(Friday lunch through Tuesday lunch) **\$65**

*For those needing to stay over
at the end of the conference:*

**Tuesday housing with Tuesday dinner and
Wednesday breakfast** **\$80**

Housing will again be a series of small apartments of four single rooms with two shared baths and a common area each. There is also a small kitchenette (stove and refrigerator) in each unit in case you wish to store some soda or juice or make tea or instant coffee. However, minimal cooking and eating utensils are supplied; you should plan to bring your own if desired. These apartments are non-smoking facilities. Children cannot be accommodated.

The dorm has elevators and air conditioning. When you register, please indicate if you will need a first floor room and/or cannot use stairs. If you wish to share the apartment with someone specific, please note that on the registration form; otherwise, rooms will be randomly assigned.

If you need to stay over Tuesday night, there is an additional charge of \$80. This includes Tuesday dinner and Wednesday breakfast.

While we will be in apartments, there are still some limitations. **Bed linens and towels are not provided this year.** In addition to bedding, you may want to also bring some amenities such as a clock, a radio, a desk lamp, hangers, and ear plugs if you have trouble sleeping.

If it is not possible to bring your own bedding and towels, **you may purchase an optional bedding package with your registration** and the package will be waiting for you at check in. The bedding package must be purchased with your registration as no additional sets will be available.

At check out you will either keep or donate the package. Beds in the dorm are Twin XL.

The **\$55 Bedding Package** includes:

- Twin XL sheets
- Egg crate foam mattress topper
- Fleece blanket
- Bath towel and washcloth

Off-Campus Housing

There are many places to stay in the Portland, Beaverton, Hillsboro area from which you can drive to Forest Grove in about one half-hour. However Forest Grove does have several places to stay including:

- Best Western University Inn 503-992-8888
- Best Value Inn 503-357-9000
- McMenamins Grand Lodge 503-992-9533

Note that there are a couple of large events happening in Forest Grove during the weekend of the conference which may make off-campus lodging scarce.

Meals

There is a fully-operating cafeteria on the campus serving three meals a day. As separate packages you can purchase all the meals or just lunches.

Whether you are staying on-campus or off, you can purchase the lunch package which will allow you to have lunch in the cafeteria Friday through Tuesday. This can be especially handy if you are staying off-campus and would prefer not to go into town for lunch each day. The cost of the lunch meal package is \$65.

Registration & Financial Info • Housing & Meals

Additionally, if you are staying on-campus or off, you can purchase the full meal package. This full meal package will allow you to eat breakfast, lunch and dinner in the cafeteria from Thursday dinner through Tuesday lunch. The cost of the full meal package is \$175.

Individual meals in the cafeteria cannot be purchased. There is a small store on-site, as well as a Starbucks. They are open on a day-to-day basis Friday, Saturday, Monday, and Tuesday. Note that hours are subject to change during the summer.

Pacific University is situated in the heart of downtown Forest Grove. Many restaurants are located within walking distance for breakfast, lunch, and dinner.

Cost Summary

Class fees are determined by the number of days of each workshop and are shown with each workshop description. The cost per day of a workshop is \$160, plus materials fee.

The **Materials Fee** associated with each class is listed with the class description and is part of the total workshop cost.

Optional Fees:

Housing

(Thursday night through Monday night) **\$225**

Additional night (Tuesday)..... **\$80**

Full Meals

(Thursday dinner through Tuesday lunch) **\$175**

Lunch Package (Friday through Tuesday) **\$65**

REFUNDS/CANCELLATIONS

Cancellation	Refund
Before May 16, 2022	Full Refund Less \$50 Booking Fee
May 17, 2022 To June 19, 2022	50% of Total Costs Less \$50 Booking Fee
June 20, 2022 and after	No Refund

If you have any registration questions, please contact:

Lisa Harkins

registration@focusonbookarts.org



COVID

Focus on Book Arts will adhere to the rules defined by the State of Oregon and Pacific University, and are subject to change as we approach the time of the conference. Updates to the policy will be emailed to registered students, shared on the website, posted on Facebook and Instagram, and noted in the newsletter. At the time of catalog release:

- Attendees must be vaccinated per rules set by Pacific University, and proof of vaccination and ID presented at time of check-in. We have been assured that this policy will be in place during our conference and is not subject to change.
- Masks must be worn at all times while in conference areas during events and during workshops (not required during meals in the cafeteria while sitting, eating/drinking)
- Masks required while moving around in any shared space, including in dorm suites

If the State of Oregon and Pacific University change the mask mandate, those rules will change and we will notify registered participants.

Registration will require your agreement to abide by current Covid safety policies at the time of the conference, including vaccine and testing requirements. We will keep you notified of any changes in policy beyond those defined here.

Those not providing proof of vaccination and ID at time of check-in will be excluded from attending. No refunds will be given. Housing/meals will not be available.

In the unlikely event that the Focus on Book Arts Conference is canceled, a full refund will be given to those registered. We encourage all attendees to investigate "Cancel For Any Reason" (CFAR) insurance. FOBA is not responsible for travel expenses in the event of cancellation of the conference, or for attendees who do not meet the requirements for attendance.

Support FOBA



Putting on a successful conference every two years is a complex endeavor, and it is a labor of love for our many volunteers. We aim to keep costs affordable for participants while also compensating instructors fairly. Your tax-deductible donation will support FOBA's educational mission for the 2022 conference, while helping us build up seed money necessary for the future. You can make a donation:

focusonbookarts.org/get-involved/supportfoba/

Of course, there are other ways to support Focus on Book Arts. We are an all-volunteer organization, with a board and conference committee that work throughout the year to prepare for the conference. If you are interested in helping with FOBA planning and preparation, we would love to hear from you. We are also always in need of volunteers during the conference itself.

If you are interested in volunteering, please contact:

Cheryl Ball
volunteer@focusonbookarts.org

Focus on Book Arts is a conference of book and paper arts in Forest Grove, Oregon. We present workshops taught by renowned, professional instructors in the fields of bookbinding, printing, decorative papers, paper making, book art, and more.

The conference attracts over 200 book and paper artists from around the world. We offer five days of workshops, along with a Trade Show, Artists' Fair, Faculty-Staff Exhibition, and several evening events. With the option for on-campus housing, FOBA is an excellent opportunity for community, networking, and learning new skills.

Focus on Book Arts is a group of book artists dedicated to making educational experiences available. We are a 501(c)3 non-profit with an all-volunteer staff. Please see our website for more information.

www.focusonbookarts.org