

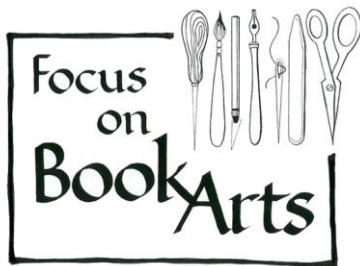
## 2019 Colleen Cavin Fellowship Application

Focus on Books Arts (FOBA) offers the opportunity to work intensively with the conference staff in return for on-site lodging, food, and two days of class tuition. The work will take place alongside the conference committee members who have been working behind the scenes since the last conference, getting ready to make this conference an awesome success. You will be expected to assist on Tuesday before the conference, Wednesday morning, and other times to be scheduled. Frequently, Fellowship recipients have offered more of their time. Additionally, we ask that recipients donate an item to the Colleen Cavin Fellowship raffle, which supports the fellowship.

This offer is cast as an opportunity to learn some of what makes a successful conference, rub elbows with instructors as a member of the team that makes Focus on Book Arts happen, and make this conference a dazzling success.

All book artist applicants from beginner to professional will be considered as a recipient for this fellowship, however, beginners will be given preference. Class descriptions will be available online on January 16th so that you have an opportunity to peruse the site for classes that may be of interest. Note that you will be responsible for materials fees.

Please complete the following application and return it to Karin Sandwick at [volunteers@focusonbookarts.org](mailto:volunteers@focusonbookarts.org) by Thursday, February 7<sup>th</sup>. You may attach additional sheets as needed. We will acknowledge all applications within 5 days of receipt. Please contact Karin if you do not receive an acknowledgement in a timely manner.



## 2019 Colleen Cavin Fellowship Application

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Briefly summarize or describe your Artistic Background, especially in book arts:

Briefly summarize your artistic education, if any:

Briefly tell us about any other art/ book art conferences or classes you have recently attended:

Write a brief summary of any art or book arts projects you have been involved in:

Write a brief statement of why you would like to participate in the Focus on Book Arts Fellowship program. (Include personal strengths you will bring, and your personal goal for being here):

Are you able to walk and stand for extended periods? Y N

Can you lift 15 pounds? Y N

Have you attended Focus on Book Arts and/or received this scholarship in the past? Y N Which year?

Is there anything else you would like us to know about you?